

Missarum Josquin Despre
Liber secundus:

Aue maris stella.

Hercules dux ferrarie.

Malheur me bat.

La mi baudichon.

Una musqz de buscaya.

Düg aultre amer.

Sup.

Josquin.

Aue maris stella.



Musical staff with notes and clef.

xrie

eley

Musical staff with notes and clef.

son

xpe

e

ley

son

kyrie

Musical staff with notes and clef.

eley

son



Musical staff with notes and clef.

In terra hominib⁹ bone voluntatis Lauda⁹ te Bndicimus te Adoram⁹ te Glorificam⁹

Musical staff with notes and clef.

te pp magnam gloriã tuã deus p^r oĩpotēs Dñe fili⁹ vnigenite Jesu xpe

Musical staff with notes and clef.

Dñe deus agnus dei filius p^ris

Qui tollis peccā mū di Qui tollis peccā mūdi suscipe deprecationē
 nraꝝ miserere nobis Tu sol⁹ oīs Lū scō spū in gloria deēpa
 tris A men

Altrē oipotētē factō: ē celi z terre Visibīlīū oīum z invisibīlīū Et ignū
 dñꝝ Jesū xp̄m filiū deī unigenitū Et ex p̄f. natū añ oīa
 le cula Deū de deo lumē de luīe deū verū de deo vō Genitū nō factū cōsubstātiālē patri
 aHa ij

Uerte

p quē oīa facta sunt et pp nram salutē descendit de celis De spū sc̄i
 ex maria v̄gine et homo fact⁹ ē Passus et sepult⁹ est Et ascendit in celos
 Et iter⁹ v̄tur⁹ ē vivus et mortuus cui⁹ regnū nō erit, finis et in spūz et vivificā tē q̄ ex p̄re
 filioz p̄ce dit q̄ cū p̄re et filio simul adoraf q̄ loquutus p̄ p̄phetas Et vnā sc̄tāz catholicā
 eccliam Cōfiteor vnuz baptis̄ma Cōfiteor: vnū baptis̄ma i remissionē peccōz Et expecto
 resurrectionē mortuo et Et vitā v̄turi seculi men

Auctus San ctus San ctus Dñs deus

fa ba ory Mleni sunt

li z ter ra gloria

gloria tua Dianna

in ex cel

sis

no

Sup.

Aue

Duo

Qui venit Lacet

Dianna
et lupia

Benedictus



Enns dei q toll is pecca

ta mun di misere re no bis

Duo

Agnus dei q tollis peccata mundi

di misere re no

bis Agnus

dei q tollis peccata mundi

donano bis pa cem



Kyrie

Spe

Kyrie

*E*n terra pax hoib⁹ b^eevol⁹gratis Lauda^{re} B^endicim⁹re Adoramus te G^{ra}s agim⁹ti bi pp magna

gliaz tua Dⁿⁱ de⁹ rex celestis deus pf oipotens Dⁿⁱ fili vnigenite Jesu a²la tui

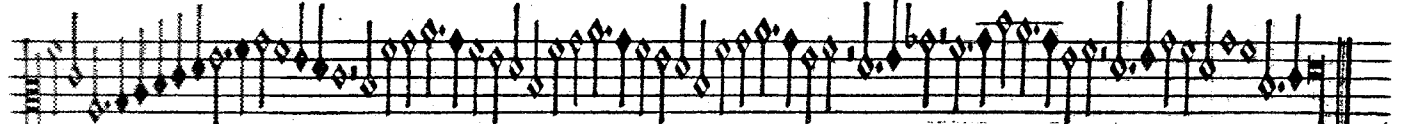
Cleric



xpe Dñe deus agnus dei filius patris Adiferere no bis



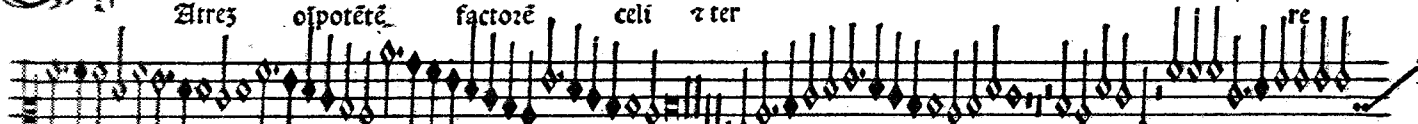
Suscipe deprecationē no stram Qñ tu solus sanct⁹ Tu solus dñs Tu solus altissim⁹



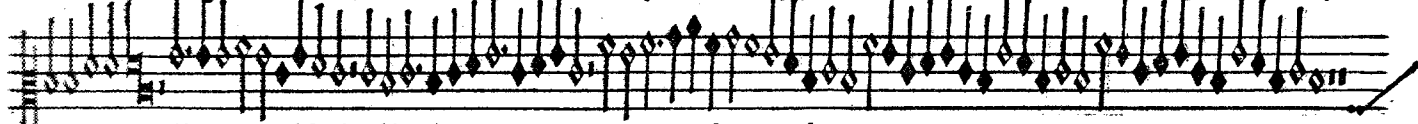
Jesu xpe Cū scō spū in glia dei pa tris A men



Atres opotētē factorē celi ⁊ ter re



visibilem oīuz ⁊ inuisi bilium Et ex pte natā Deū s̄ sp̄ lūm̄ s̄ lūe deūez



s̄ deo vero Genitum nō sc̄tz cōsubstantialē patri p̄ quē oīa facta sunt

Qui pp nos hoīes ⁊ pp nřam salutē descēdit de ce
 lis Et incarnat⁹ ē de spū sctō
 ex maria vrgīne ⁊ hō fct⁹s ē Crucifig⁹ et p nobis sub pontio pilato pass⁹s ⁊ sepult⁹s ē Et resurrexit
 tertia die scđm scriptu
 ras Et ascēdit in cels⁹s sedet ad dexterā p̄ris v̄tur⁹ ē iudicat viuos ⁊ mort. cui⁹
 regni non erit
 fīnis Et in spū sctm̄
 dñz ⁊ vivificatē q̄ ex p̄re filioꝝ p̄ce
 dit Qui cū p̄re ⁊ filio simul adorat⁹ ⁊ cū glorificat⁹ loqu⁹t⁹ est p̄ p̄phetas Qui loqu⁹t⁹ ē p̄ p̄phas Et vnā sc̄rām
 catholicā ⁊ apostolicā eccliam Cōfiteor cōfiteor vnā baptisima in remissionē pctōꝝ Et expecto resurrectionē mo:



tuorum Et vitæ venturi secu

It Amen

Sanctus Sanctus Sanctus

Domini Deus Sabaoth Qui sedes ad dexteram Patris

Qui ventus et accersis ventum

Qui ventus et accersis ventum

Duo.

In nomine

domini

Qui ventus et accersis ventum



A single musical staff containing a series of notes and stems, primarily consisting of eighth and sixteenth notes. The notes are arranged in a rhythmic pattern across the staff.

Agnus dei agnus dei — qui tollis peccā mūdi miserere nobis Agnus dei

A musical staff with notes and stems, continuing the melody from the previous staff. The notes are mostly eighth notes.

qui tollis peccata mundi miserere nobis

A musical staff with notes and stems, continuing the melody. The notes are mostly eighth notes.

Agnus dei qui tollis peccā mūdi

A musical staff with notes and stems, continuing the melody. The notes are mostly eighth notes.

A musical staff with notes and stems, continuing the melody. The notes are mostly eighth notes.

Terre

Four empty musical staves at the bottom of the page, consisting of horizontal lines without any notes or text.

A musical staff for the Soprano voice. It begins with a treble clef and a key signature of one flat. The melody is written in a style with diamond-shaped note heads. The lyrics 'Agnus dei' are written above the first part of the staff, and 'tollis peccata mundi' are written above the second part. The staff ends with a double bar line and a fermata.

A musical staff for the Soprano voice, continuing the melody from the previous staff. It features the lyrics 'Agnus dei' and 'bona nobis pacem' written above the notes. The staff concludes with a double bar line and a fermata.

A musical staff for the Soprano voice, continuing the melody. It features the lyrics 'Agnus dei' written above the notes. The staff concludes with a double bar line and a fermata.

A musical staff for the Soprano voice, continuing the melody. It features the lyrics 'Agnus dei' written above the notes. The staff concludes with a double bar line and a fermata.

A musical staff for the Soprano voice, continuing the melody. It features the lyrics 'bona nobis pacem' written above the notes. The staff concludes with a double bar line and a fermata.

Two empty musical staves at the bottom of the page, consisting of five-line systems without any notes or text.

Secunda vox



The image displays a musical score for the piece "Malheur me bat" by Josquin des Prez. The score is written on five staves of mensural notation. The first staff begins with a decorative initial flourish and contains the label "Yrie". The second staff is labeled "Epe". The third staff contains the label "leyson". The fourth staff contains the labels "leyson" and "Ikyrie". The fifth staff is labeled "leyson". The notation consists of rhythmic stems and diamond-shaped note heads, characteristic of the style used in Josquin's works. The score concludes with a double bar line on the fifth staff.

Et terra par hoib⁹ bone volūtatīs Laudam⁹ te Būdicim⁹ te
 Adoram⁹ te Glificam⁹ te Grās agim⁹ tibi pp magnā
 glia tuā Dñe de⁹ rex celestis Dñe fili Jesu xpe Dñe
 de⁹ agn⁹ agnus dei fili⁹ p̄ris Qui tollis peccata mūdi q̄ rollis pctā mundi
 suscipe deprecationē nrām Qui sedes ad dexterā p̄ris Quī tu sol⁹ sanctus altissim⁹ Jesu xpe
 Lū sc̄o spirītu In glia dei p̄ris Amen



D^{omi}nus deus et pater omnipotens
 factor^{um} celi et terre
 vnigenitum
 Et ex p^{re} natu
 au^{tem} o^{mnia} secula
 deum verum
 conubstantiale
 de deo
 vero
 p^{at}ri
 Genitum noⁿ factu
 p^{ro} que o^{mnia} facta sunt
 Qui p^{ro} nos ho^mines
 et p^{ro} n^{ost}ra salutem
 descendit
 de celis
 De spu^{sc}to
 et ho^mine factus est
 Crucifixus
 etiam p^{ro} nobis
 passus
 et sepultus
 tertia
 die sc^om scripturas
 est
 Et ascendit in celu
 sedet ad dexteram p^{at}ris
 Et iteru^m ventu^rus
 est cu^m gloria iudicare
 viuos et mortuos
 cuius regni noⁿ erit
 finis
 Et viuificat e^{os} q^{ui} ex p^{at}re filioq^{ue} p^{ro}cedit
 et filio simul adoratu^s
 et cu^m glorificatur
 q^{ui} loquutus est p^{ro} p^{ro}phetas catholicas et apostolicas ecclesiam
 In remissione p^{ec}toru^m
 Et expecto resurrectione^m mortuor^{um}
 Et vita^m venturi
 seculi
 Amen

Sup.

Salveur.



Sanctus Sanctus deus sabaoth

Veni sunt celi et terra gloria

The image shows a musical score for a Soprano part. It consists of five staves of music. The lyrics are written below the notes. The first staff begins with a large decorative flourish. The lyrics are: Sanctus Sanctus deus sabaoth. The second staff continues the lyrics: Veni sunt celi. The third staff continues: et terra. The fourth staff continues: gloria. The fifth staff continues: gloria. The music is written in a style typical of 19th-century liturgical music, with a soprano clef and a key signature of one flat. The notes are mostly quarter and eighth notes, with some rests. The lyrics are in Latin.

tua **Dianna**

Benedictus **Qui** venit **Facet** **Quo.** **Dianna** **ut** **supra**

Sonus **del** **In** **no** **mi** **ne** **do** **mi** **ni** **qui** **bBb**

Sup.

Malheur.

Musical staff with notes and lyrics "tollis". The staff contains a series of notes with stems pointing upwards, typical of a vocal line.

Musical staff with notes and lyrics "peccata". The staff contains a series of notes with stems pointing upwards.

Musical staff with notes and lyrics "miserere". The staff contains a series of notes with stems pointing upwards.

Musical staff with notes and lyrics "no bis". The staff contains a series of notes with stems pointing upwards.

Musical staff with notes and lyrics "Agnus dei". The staff contains a series of notes with stems pointing upwards.

Musical staff with notes and lyrics "dona nobis pacem". The staff contains a series of notes with stems pointing upwards.

2^a corn
2^a clarinet



First staff of musical notation with a treble clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes.

Xrie

Second staff of musical notation, continuing the melody from the first staff.

Xpe

Third staff of musical notation, continuing the melody.

leyson



Fourth staff of musical notation, continuing the melody.

Kyrie

eleyson

Fifth staff of musical notation, continuing the melody.

In terra par hoibus bone volun tatis Laudam⁹ te Bndicim⁹ te Ado

Sixth staff of musical notation, continuing the melody.

ra⁹ te Glorificamus te Bnas agim⁹ tibi pp magna gloria tu

Seventh staff of musical notation, continuing the melody.

83 Dñe deus rex celestis deus pater oi potens Dñe fili vnigenite Iesu xpe

Clare

Dñe de^o agn^o dei fili^o patris Qui tollis Tacet Qui sedes ad dexterā
 patris miserere nobis Qm̄ tu solus sanctus Tu solus altissim^o
 Jesu xpe Cū sancto spiritu In gloria dei patris Et amen
Dom̄e omnipotētē factorē celli ⁊ ter re visibilium oīum
 ⁊ invisibilium Et vnū dñs Jesu xp̄s filiū dei dei vnigenit. tus Et ex p̄re natū
 ante omnia secula Deū de deo lumē de lumē deū verū Genitū nō factū

substāriālē p̄fi p̄ quē oīa facta sunt Qui pp̄ nos hoīes r̄pp
 n̄rāz salutē descēdit de ce lis Et incarnat⁹ ē de sp̄u sancto
 ex maria v̄gine r̄ hō factus est Et resurrexit tertia
 die sc̄dm̄ scripturas Et ascēdit in celsū sedet ad dexterā p̄ris Et iterū venturus ē cū gloria
 v̄uos r̄ mortuos Et in sp̄u sc̄dm̄ dom̄num filioq; p̄cedit simul adoratur
 r̄ cū gl̄ificat̄ gloquus ē p̄ prophetas Et apostoli

Duo
 Crucifus
 Tacet
 bB̄ c̄ ij

ecclēsiā Cōfiteor vnū baptisma in remissio nē peccato
 rū ⁊ exspecto resurrectionē mortuoz Et vitā venturi seculi Amen
 Incus Sanctus
 dñs deus sabā
 orp Pleni sunt ce li
 terra glia

tua Omnia

in excel Bndict

Qui venit
Facet
In nomine domi

Sonus dei q tollis

Agnus dei q tollis

mun di miserere



Yrie

e

leyson

Chüste

e

leyson

leyson

e



ley

son

In terra pax hoibus

bone volun

tatis

Et as agimus

tibi

pp

magnā gloriāz

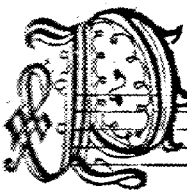
tuā

Dñe deus

rex celestis de^o pf

omni

potēs Dñe fili vnigenite Iesu xpe Dñe de us agnus dei filius pa
 tris Qui tollis pctā mūdi Qui tollis pctā mūdi suscipe deprecationē nrā
 miserere no bis Dñi tu solus sanctus Tu solus do
 minus Iesu xpe Lū scō spū In glia dei patris A
 men



Strē : *U*isibilium oīum ⁊ uisibilīū *E*t in unū dñm Iesum christum *f*iliū dei unigenitū

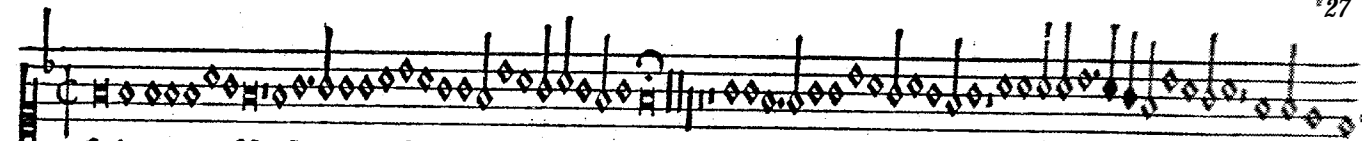
*E*t ex pfe ante omnia *sec*ula *D*eū de deo lumē de lumine *deū* uerū *de* deo uero

*G*enitū nō factū cōsubstantialē pfi *per* quē omnia facta sunt *de*scēdit de celis *E*t incarnatus ē

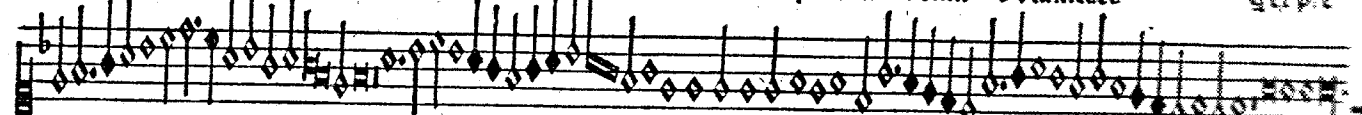
de spū scō *ex* maria *uir*gine ⁊ hō factū ē *C*rucifixus ē ⁊ p nobis *sub* pōtio pilato

*pass*us ⁊ sepult⁹ ē *E*t resurrexit tertia die *scō*s *scripturas* *E*t ascēdit *in* celū *se*

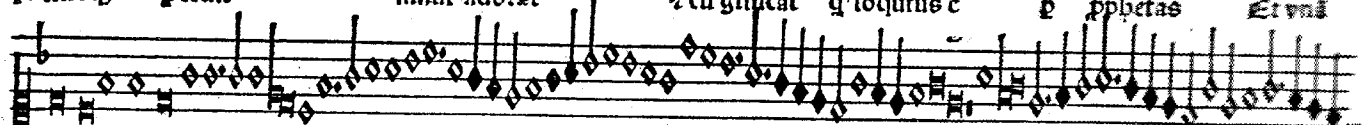
det *ad* dexterā *patr*is



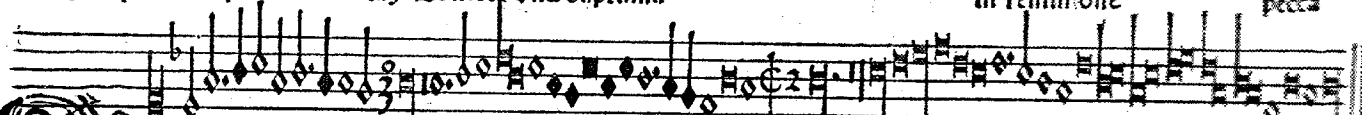
Et iter ventur⁹ cū gloria iudicare viuos ⁊ mortuos Et in spūm scrūm dñm ⁊ viuificatē q̄a p̄t



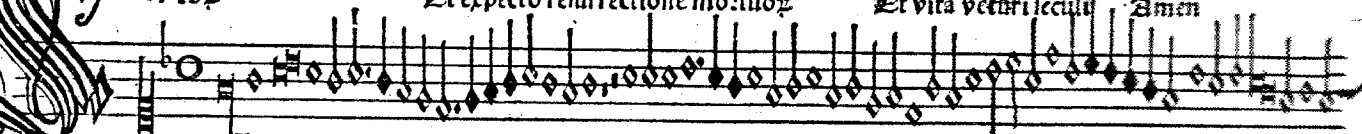
filioꝝ p̄cedit simul adorat ⁊ cū glificat q̄ loquut ē p̄ p̄phetas Et vnā



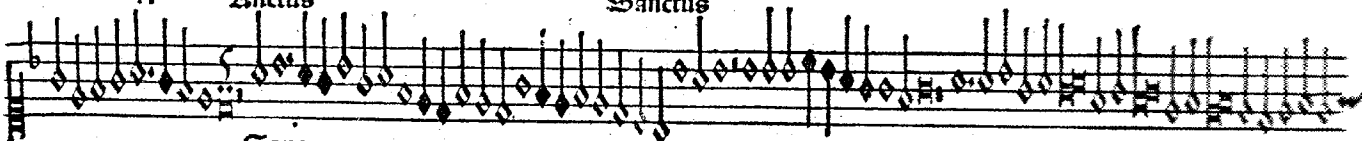
sc̄lꝝ catholīcā ⁊ apostolīcā ecclīaz Cōfiteor vnū baptisina in remissōnē peccā



toꝝ Et exspecto resurrectionē mortuorū Et vitā v̄turi seculū Amen



Sanctus



Sanc

tus dñs de

terre

us faba oth Pleni sunt
 ce li gloria tua
 san na in excel
 sis Bndictus
 Qui venit In noie
 do mi ni
 Agnua ut supra Agnus sup syrie

Detailed description: This is a musical score for a Latin hymn, likely the Benedictus. It consists of six staves of music. The lyrics are written below the staves. The music is written in a style that uses diamond-shaped notes and stems, with various clefs and time signatures. The lyrics are: 'us faba oth Pleni sunt', 'ce li gloria tua', 'san na in excel', 'sis Bndictus', 'Qui venit In noie', 'do mi ni', and 'Agnua ut supra Agnus sup syrie'. The score includes various musical notations such as clefs, time signatures, and bar lines.

Kyrie

eley

son

Chriſte

eley

son

Kyrie

eley

son

Et in terra pax hominib⁹ bone volūtatis Laudam⁹ te Bēdicim⁹ teGras agim⁹ tibi pp

magnā gliaz tuam

Dñe de⁹ rex celestis de⁹ pf omnipotēs

Dñe deus agnus dei fili us pffis

Qui tollis pctā mūdi

Qui sedes ad dexterā

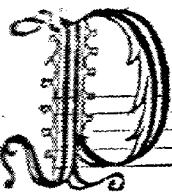
pffis

Dñi tu sol⁹ scrāsTu sol⁹ altissim⁹

Jesu xpe

Cū scō spiritu

in glia dei pffis Amē



Et e oipotētes factorē celi ⁊ terre visibiliuz oīum ⁊ inuisibiliuz Et i vnū dñs Iesus xps

filii dei vni genitū Deū de deo lūm de luce deū verū de deo vero p quē oīa facta sūt

Qui pp nos hoīes ⁊ pp nras salutē Et incarnat⁹ est de spū scō ex maria vgi ne ⁊ hō scūs ē

Crucifix⁹ etiā p nobis sub pōtio pilato passus ⁊ sepult⁹ ē Tertia die scōz scripturas Et itez vctur⁹ ē cū glia

iudicare viuos ⁊ mortuos cui⁹ regni nō erit finis Et viuificā tē q ex patre filioq; pcedit fil adozaf ⁊ glia

ficaf ⁊ vnā scōz catholicā Cōfiteo: vnū baptisma in remissionē peccatoz Et vitā venturi seculi Amē

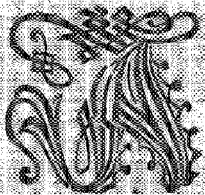


Auctus sc̄us sanc tus Pleni s̄ celi ⁊ terra ⁊ terra
 glia tua Om̄nia in excelsis Tu sol⁹ q̄ facis mirabilia Tu solus creator
 q̄ creasti nos Tu sol⁹ redēptor q̄ redemisti nos sanguine tuo p̄ciosissimo In te solū cōfidim⁹ nec aliū adorā⁹
 Jesu x̄pe Exaudi q̄s supplicam⁹ ⁊ p̄cede q̄s petim⁹ rex benigne



S̄nus dei q̄ tollis pctā m̄di miserere nobis Agnus dei
 q̄ tollis pctā m̄ di miserere nobis Agn⁹ dei q̄ tollis peccata mundi dona nobis pacem

Libri secundi Aristotelis Joscun.





Musical staff with notes and clef.

Kyrie

Musical staff with notes and clef.

Chaste

Musical staff with notes and clef.

Kyrie



Musical staff with notes and clef.

In terra

Musical staff with notes and clef.

Et in

deus

de^o p^r

Musical staff with notes and clef.

Dñe fili

Jesu xpc

Dñe de^o

psis

Qui tollis Qui tollis suscipe
 nra Qui sedes Om Jesu xpe Cu scro In gloria

Amen
 Atres visibiliu z in
 vnu filium Et ex
 pte natu Des de deo vero Genstum

Certe

sunt Qui pp et pp nfas De spu scdo ex maria

Crucifixus Et resurrexit scd3

Et itez iudicare cuius regni Et in spu3

q ex pfe simul

catholica eccliaz Cofiteoz pfitetoz i remissione Et expe

cto mortuoz



Anc.

Altus. 36

Ancus

Sanctus

Pleni sunt

Stanna

Terte

Altus.

Aue.

Duo.

Benedictus

Duo.

Qui venit

Innomine

O Ianna
vt supra

domi

ni

Enus dei

Duo.

Agnus

Aue.

Agnus.

A musical staff with a treble clef and a key signature of one flat. It contains a series of notes, mostly eighth and sixteenth notes, with a '2' written below the staff towards the right end.

A musical staff with a treble clef and a key signature of one flat. It contains a series of notes, mostly eighth and sixteenth notes, with a '2' written below the staff towards the right end.

Agnus

A musical staff with a treble clef and a key signature of one flat. It contains a series of notes, mostly eighth and sixteenth notes, with a '2' written below the staff towards the right end.

don nobis

A musical staff with a treble clef and a key signature of one flat. It contains a series of notes, mostly eighth and sixteenth notes, with a '2' written below the staff towards the right end.

pacem

Mercules dux Ferrarie.



Murie

A musical staff with a treble clef and a key signature of one flat. It contains a series of notes, mostly eighth and sixteenth notes, with a '2' written below the staff towards the right end.

Terre

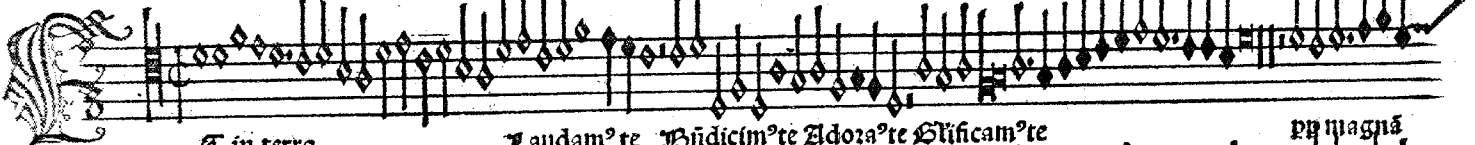
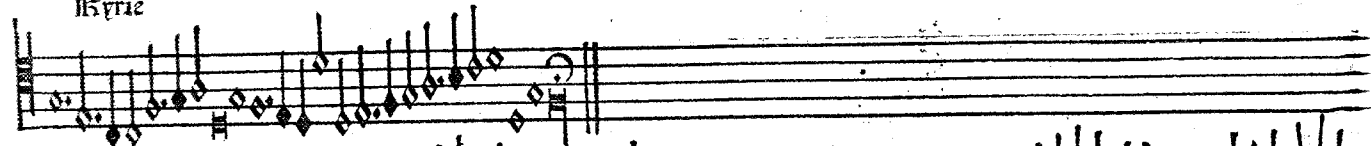
Christe

A musical staff with a treble clef and a key signature of one flat. It contains a series of notes, mostly eighth and sixteenth notes, with a '2' written below the staff towards the right end.

Ad III



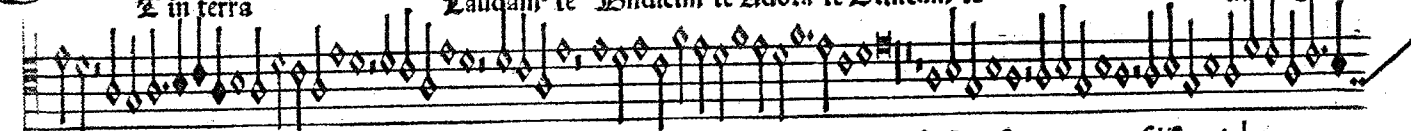
kyrie



E in terra

Laudam^o te Bñdicim^o te Adora^o te Glificam^o te

pp magnā



Dñe de^o

de^o p^r

Dñe fili

Dñe de^o

fili^o



p^ris

Qui

collis

miserere

Suscipe

Qui sedes ad dex



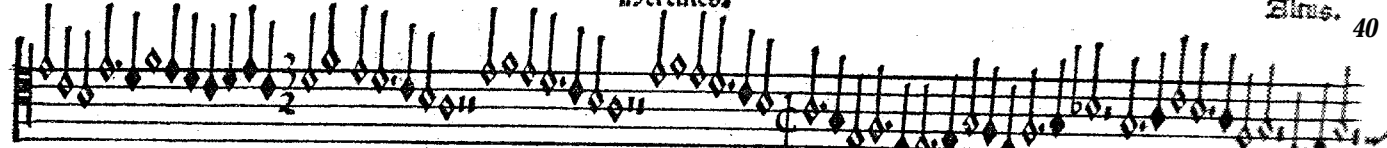
terā p^ris

Om̄

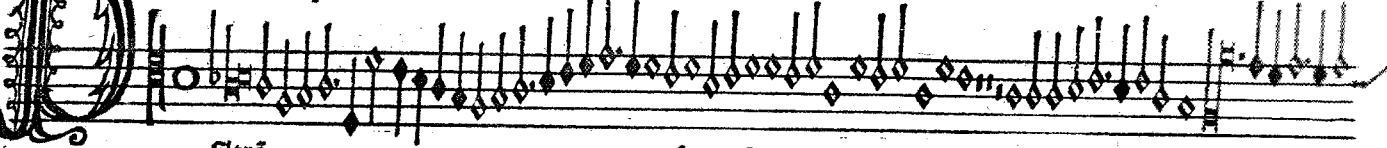
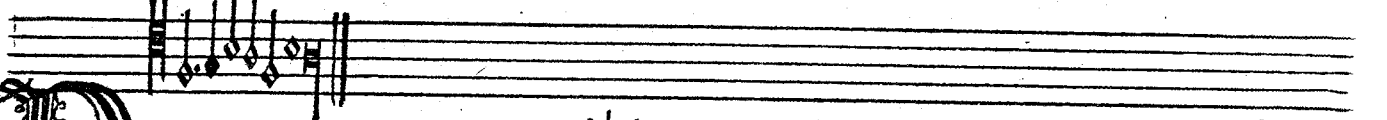
tu solus sc̄tus

Tu solus

Tu solus



Iesu christe Luceo dei pffis Amen



Et factore visibilium



et invisibilium Et in vno Et ex pre



teris oia Deum de deo lumē Genitū



per que oia Qui propter nos et propter nosram

de ce lis Et incarnatus ex ma
 rta ⁊ homo Crucifixus sub pontio passus Et resurrexit
 Et ascendit sedet cū glia viuos cuius regni
 Et i spūm scām qui ex patre Qui cū pte
 ⁊ cū glificatur q loquus q loquus ⁊ vnā scām ⁊
 apostolicā Confiteo: in remissionē Et expecto

Et vitā venturi
amen

Auctus

Pleni sunt celi

Osanna

Osanna

Osanna

Zelus.

Hercules.

Duo

This musical staff features a series of notes with stems pointing upwards, characteristic of a vocal line. A 'Duo' label is positioned above the staff towards the right side.

Benedic

Qui venit In nomine Domini et lup: a

Facet Facet

This staff contains the beginning of a vocal line with lyrics written below the notes. The lyrics are 'Qui venit In nomine Domini et lup: a' and 'Facet Facet'.

tus

This section begins with a large, ornate initial letter 'S' in a decorative script. The musical notation continues with notes and stems, and the word 'tus' is written above the staff.

Enus dei

This musical staff continues the vocal line with notes and stems, corresponding to the lyrics 'Enus dei'.

This musical staff shows the continuation of the vocal line, ending with a double bar line.

Two empty musical staves at the bottom of the page.

A musical staff with a treble clef and a common time signature. It contains a series of notes, many of which are beamed together. A question mark is placed above the first few notes.

Agnus dei

A musical staff with a treble clef and a common time signature, continuing the notation from the first staff.

A musical staff with a treble clef and a common time signature, continuing the notation. A fermata is placed over a group of notes in the middle of the staff.

Agnus dei

A musical staff with a treble clef and a common time signature, continuing the notation.

A musical staff with a treble clef and a common time signature, continuing the notation. The text "dona nobis pacem" is written below the staff.

dona nobis pacem

Four empty musical staves at the bottom of the page.

Altus.

Sal heur me bat

45



Yrie

leyson

Chiste

leyson

kyrie

leyson



Et terra pax hoib^o bone voluta tis Laudam^ote

Bñdicim⁹ te Adoram⁹ te
 adoram⁹ te
 Glificam⁹ te
 Etas
 agim⁹ tibi pp magnā gliaz tuā
 Dñe de⁹ vnigenite
 Jesu xpe Dñe de⁹
 agn⁹ de i filius
 pñs
 Qui tollis pctā mūdi miserere nobis
 Qui toll
 pctā mūdi suscipe deprecationē
 nřam
 Qui sedes miserere nobis
 Tu solus dñs
 Tu solus altissi
 m⁹ Jesu xpe Cū scro spū
 In glia dei pñs
 A
 men
 Altrem
 omnipotētem
 factorē celi ⁊ terre
 visibilitū omnīū ⁊ invisibilitū



Cleric

Et vnū dñs Iesū xp̄s filium dei vnigenitū Et ex p̄e natū añ oīa secula Deū de deo
 lumē s̄ lumē dei v̄x de deo vero Genitū n̄ factū cōsubstantialē p̄i p̄ quē oīa facta sūt p̄ quē
 oīa facta sūt Qui pp̄ nos hoīes ⁊ pp̄ n̄as salutē descēdit de celis Et icar
 nat⁹ ē de spū sc̄o ex maria v̄gine ⁊ hō fact⁹ ē Crucifix⁹ et p̄ nobis sub p̄tio pilato
 pass⁹ ⁊ sepult⁹ ē Et resurrexit tertia die sc̄oꝝ scripturas Et ascēdit ⁊ celū ad dexterā
 p̄is Et itēꝝ ⁊ itēꝝ v̄tur⁹ ē cū gl̄ia iudicare iudicare iudicare viuos ⁊ mortuos cui⁹ regnī nō erit finis

Et spūs sc̄t̄s v̄nim z v̄vivificāz. Qui cū p̄re z filio siml' adorāz z cū gl̄orificatur.

q loquus ē p̄phetas. Et v̄nā sc̄tāz catholīcā z apostolīcā. ecclīaz. Cōfiteor v̄nā baptīsmā t̄ remissionē.

p̄ctōz z exspecto resurrectionē mortuoz z vitā z vitā v̄tūri sc̄lī. Amen.



Sanctus. Dies sunt celi Sanctus z terra.

Sanctus gloria dñs.

deus sabaoth tua esse.

deus

sabaoth
tua

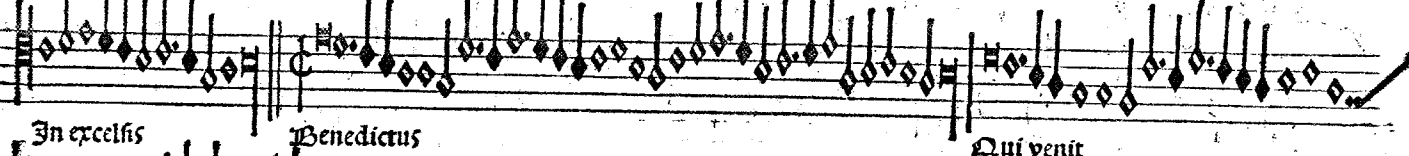
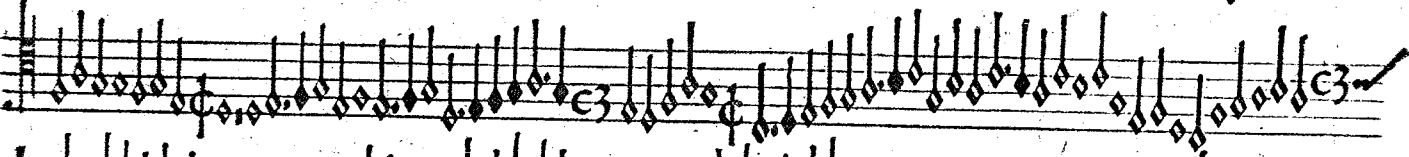
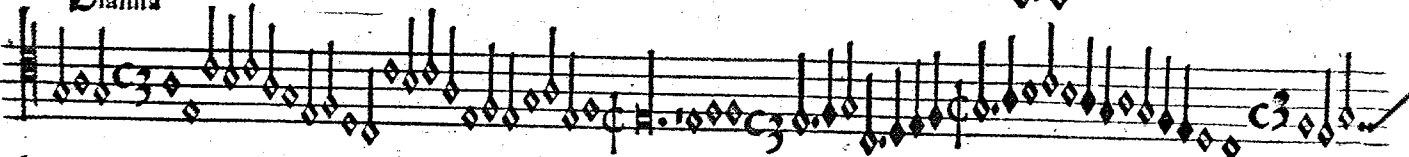
esse

Altus.

Malheur,



Gloria

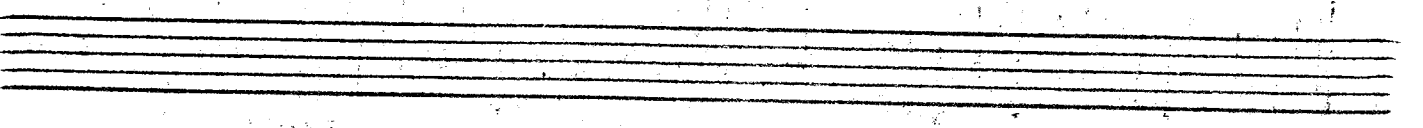


In excelsis

Benedictus

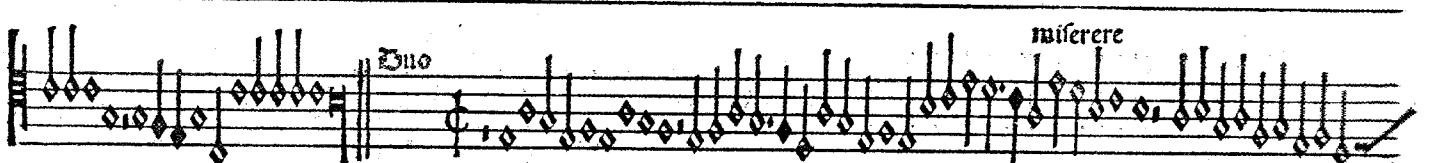
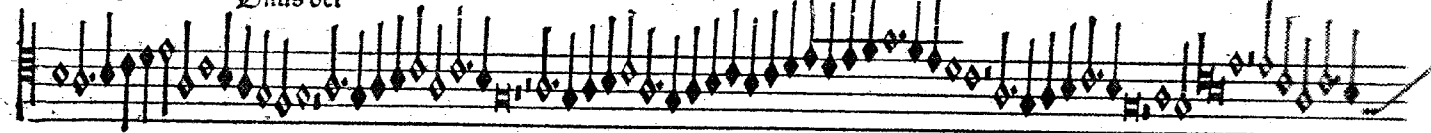
Qui venit

Gloria
vt sup: a





Agnus dei

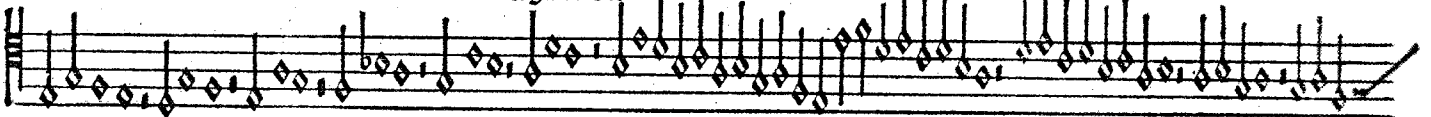


Qui

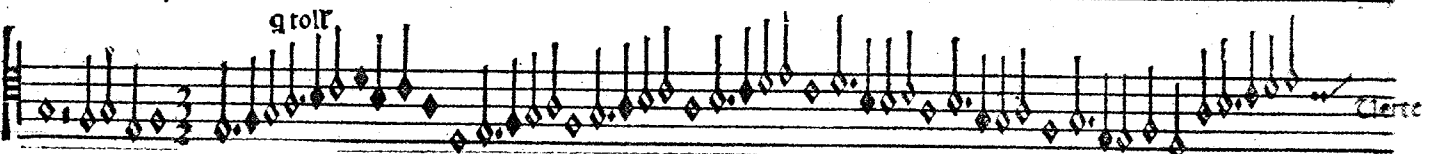
miserere

nobis

Agnus dei



qui tollis



peccata

Clerte

Musical staff with lyrics: *mundi miserere nobis* and *Fuga ad infinitum*. The staff contains a melodic line with diamond-shaped notes and stems, starting with a treble clef and a common time signature.

Musical staff with lyrics: *Agnus dei*. The staff continues the melodic line with diamond-shaped notes and stems, featuring a key signature change to one flat.

Musical staff with lyrics: *Agnus dei*. The staff continues the melodic line with diamond-shaped notes and stems.

Musical staff with lyrics: *Agnus dei*. The staff continues the melodic line with diamond-shaped notes and stems.

Four empty musical staves at the bottom of the page.



Yrie

leyson.

kye

leyson.

kyrie

leyson.



leyson.

In terra

pax

hoibus

Etas

Terre

Duo

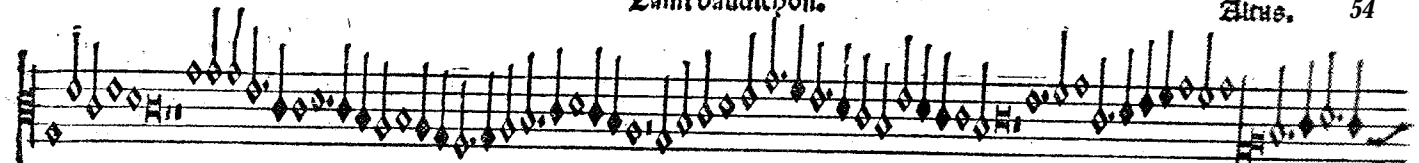
Qui tollis peccata mundi miserere nobis Qui tollis peccata mundi

suscipe deprecationem nostram Qui sedes

Domine Jesu christe cum sancto spiritu in gloria

Et ex patre factus est

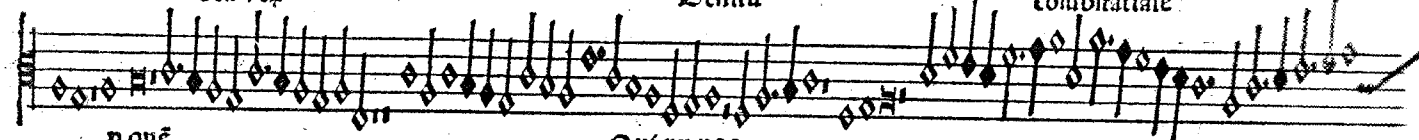
Et inuisibilis Et in unum



deū vex

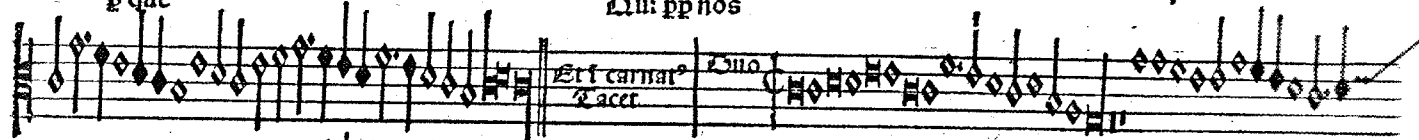
Genitū

cōsubstantialē



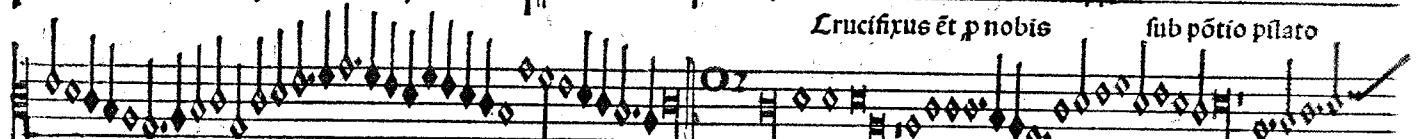
p quē

Qui pp nos



Et carnat
Facet

Quo



Crucifixus ē p nobis

sub pōtio pilato

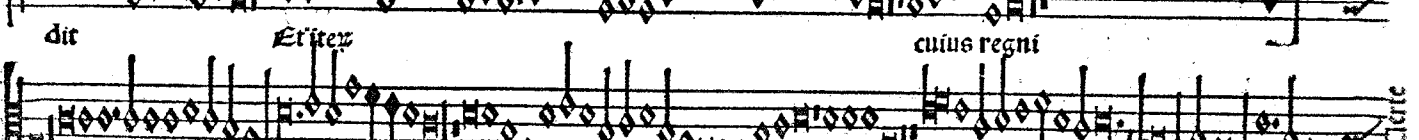


passus z sepultus

est

Et resurrexit

Et ascē



dit

Et iter

cuius regni

Cleric

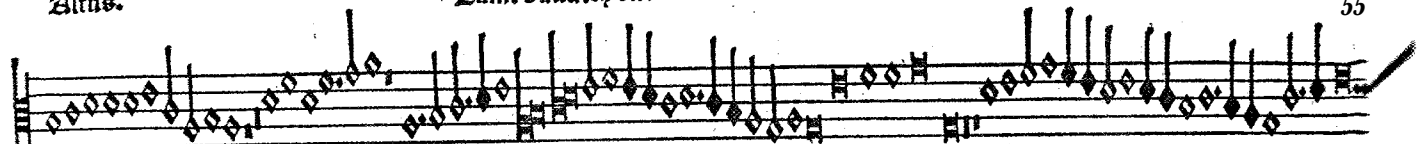
Et I spām

q ex pfe

Qui cā pfe

z cā glo:ificatur

eLe III



Et ynā sc̄tāms

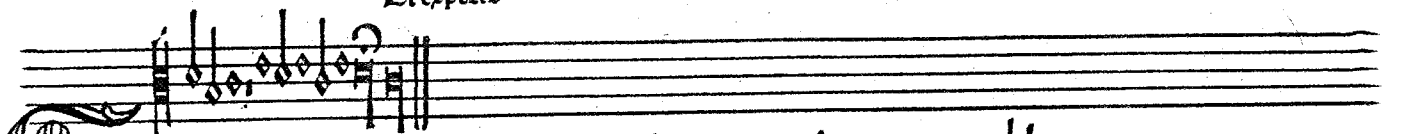
Lōfiteoz

ynū baptisina



Et expecto

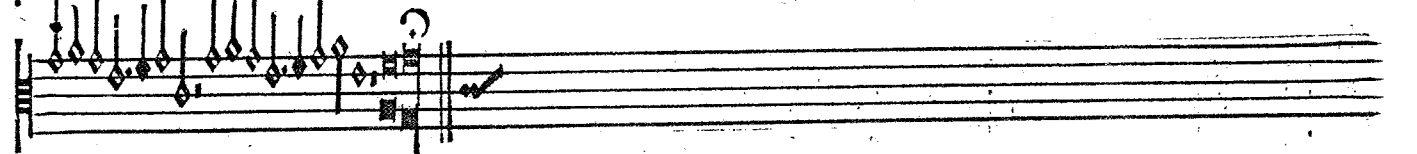
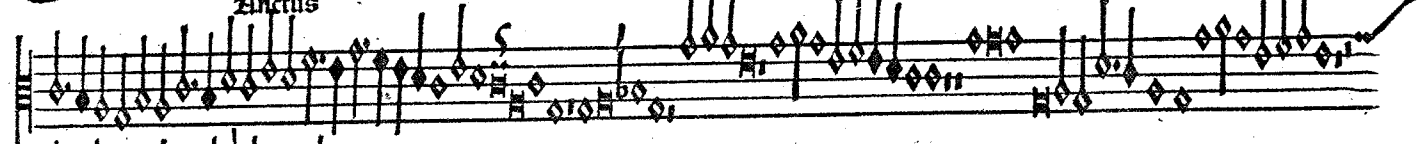
Et vitā



Amē



Auctus



Duo.

Zami baidichon.

Alms.

Meni sunt celsi



Alanna

Benedictus
qui venit
in nomine domini

Enus dei

Agnus dei

miserere

Agnus terrarum super primus



First musical staff with notes and stems.

Yrie

Second musical staff with notes and stems.

leyson

Ch:iste

Third musical staff with notes and stems.

leyson

Yrie

Fourth musical staff with notes and stems.



Fifth musical staff with notes and stems.

leyson

In terra pax hoibus

bone

voluntatis

Laudam^o te bñdi.te Ado:a^o te

Sixth musical staff with notes and stems.

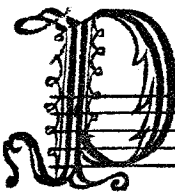
Glorificam^o

te Grattias

pp

Dñe deus

deus pater Dñe fili vnigenite Dñe
 deus filius patris Misere nobis Qui
 tollis pctā mudi suscipe deprecationē nrāz Qui sedes ad dexterā p̄f̄is
 miserere nobis
 Qm̄ tu solus sc̄tus Tu solus dñs do mi nus Tu solus altissimus
 Jesu x̄pe Cū sc̄to sp̄u in gl̄ia
 Amē



Deū oīpotētē factorē celi z terre

visibiliū omnium

Et in vnū

fiūm deī

Et ex pte

scē

Deū de

deū lumen

Genitū cōsubstātialem

Qui pp

Et incarnatū

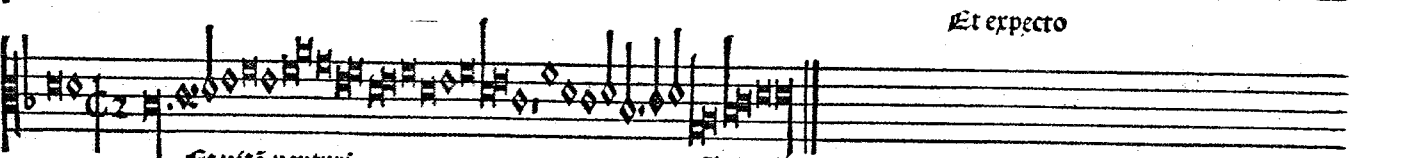
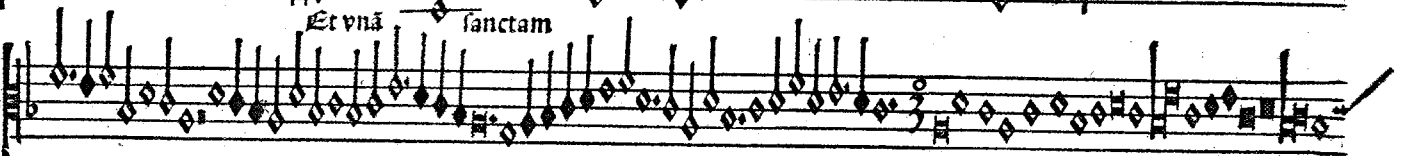
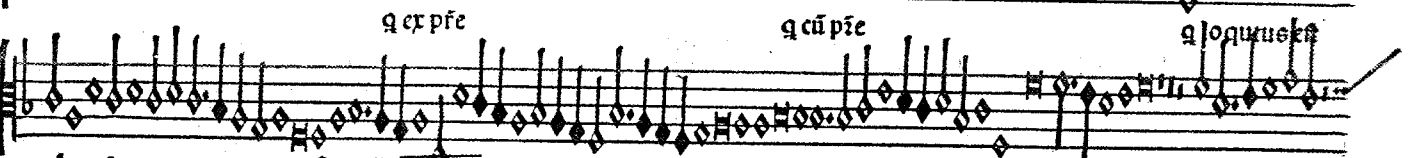
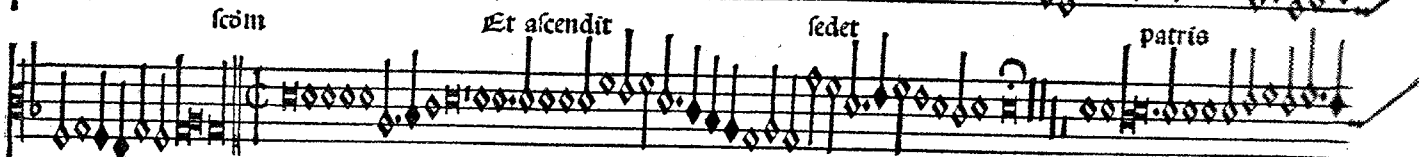
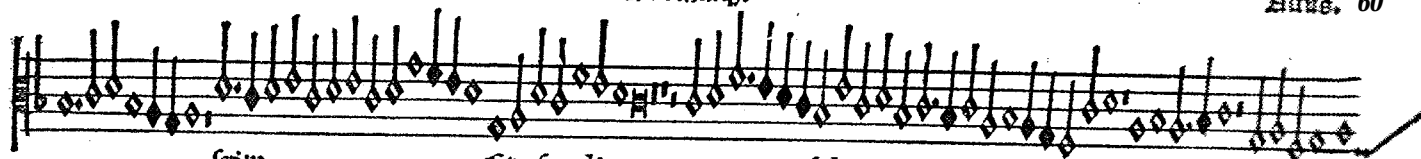
ex maria

virgine z hō

Crucifixus

passus

Et resurrex



Et v̄s̄ā venturi

Amen

Una musq.

Auctus

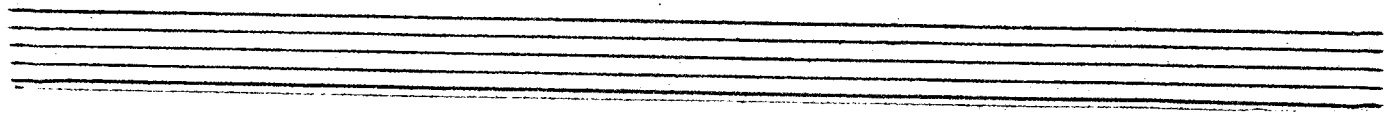
Weni sunt

celi

Osanna

Benedictus

Agnus sup Kyrie



Yrie
 leyson
 leyson
 Kyrte
 leyson
 T̄ in terra pax hoibus bone volūtatis Laudam⁹ te Glificam⁹ te pp magnā glīam tuā
 Dñe fili vnigenite Jesu xpe miserere nobis suscipe deprecationē nfam miserere nobis Tu sol⁹
 altissim⁹ Jesu xpe Cū scō spū I glia dei pfis Amen

Dñs autēte amer.

Altus. 64

Altē omnipotētē factorē celi z terre z inuisibilis Et in vnū dñm Jesū xpm Et ex pfe na

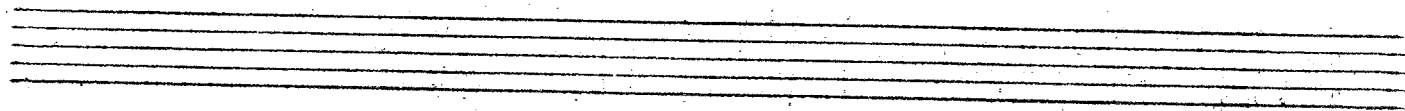
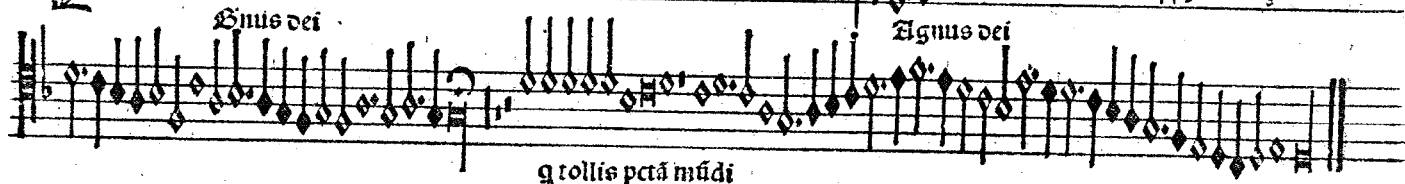
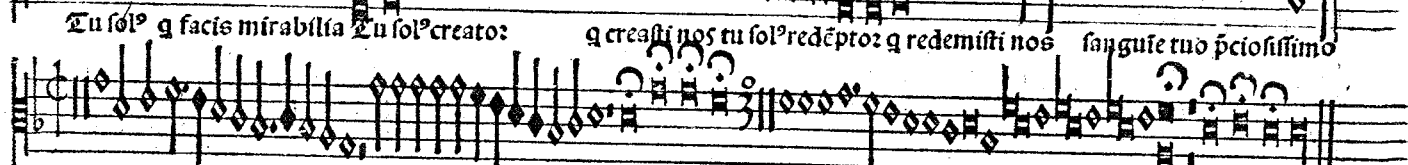
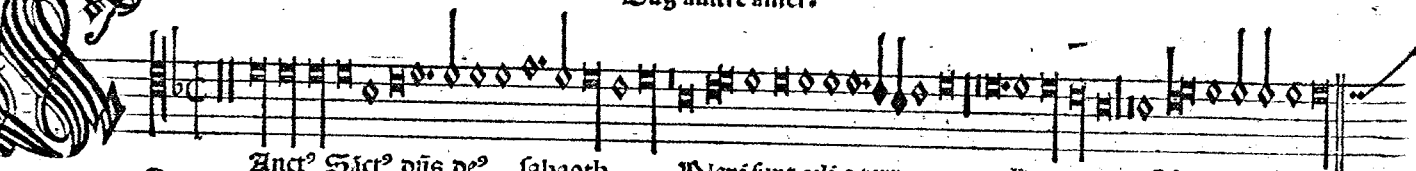
tū añ oīa sc̄la Deū de deo Genitū n̄ factū p̄substantialē p̄i p̄ quē oīa facta sunt descēdit de ce

lis Et incarnat⁹ ē de spū sc̄to ex maria v̄gine z hō sc̄s ē Crucifix⁹ ēt p̄ nobis sub pōtto p̄laro

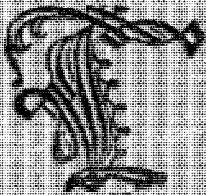
passus z sepult⁹ ē Et resurrexit tertia die sc̄dz scripturas z itez v̄tur⁹ ē

viuos z mortuos Et spūz q̄ ex pfe Qui cū p̄re z filio q̄ loquutus est

z apostolicā ecclesiam pctōz Et vitā v̄turi seculi Amen



Zehnfundr Gylfag Bestain.





Xrie Xpe



Kyrie Ratias

propter Dne deus

Jesu xpe Dne deus agnus dei filius p'is Qui tollis

Qui tollis suscipe nostram miserere nobis Tu solus dñs Cū scō in gloria

Aue.

T. mot.



Atre: Et in vnu

Et ex pre

ante oia

Genitum

coſubſtantiale

per que

Qui pp

deſcendit

Et incarnat^o e

ex maria

Crucifix^o

paſſus

Et reſurrexit

ſc^om

Et aſcendit

Et ite^r

ſu^o regni

Et in ſp^uz

z vivifica

tem

q ex pre

Qui cu pre

z cu glificat q loquit^o

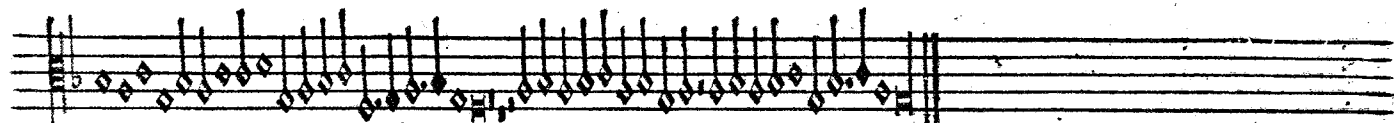
catholicam

Coſiteor

in remiſſione

Clerte

eLe ii



Et exspecto

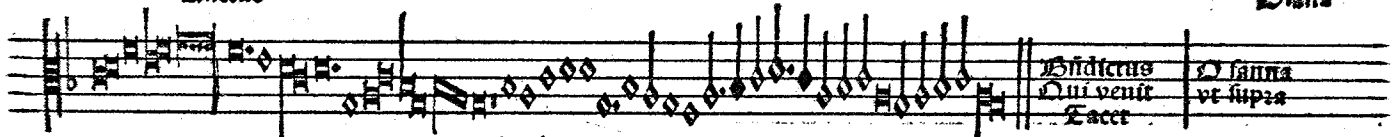
Et vitam seculi Amen



Sancus

Instem
Facet

Olana



Indicrus
Qui venit
Facet

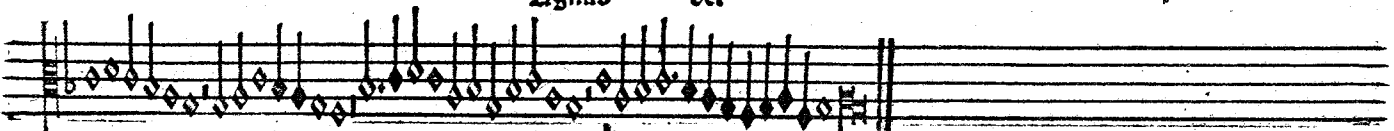
O sancta
ut supra



Sonus dei

Qui
e acer

Agnus dei



dona nobis



Stem:
Facet

Encris
Dianna

Bndic tus Qui venit In noſe dñi

ſanna
ut ſupra



gnus

gnus ſcđm
Facet

gnus

tertiſ

dona nobiſ pacem

Empty musical staves.



Kyrie

lexon

Æpe

lexon

Kyrie

lexon

Auda^{te} Bñdicim^{te} Glorificam^{te}
Adoramus te

Stas agimus tibi Dñe
pp magnā gloriā tuā deus

deus rex celestis
pf oipotens

Dñe fili
vni^{ge}nte

De^{us} mñdi miserere nobis
deprecationem nram

Qui sedes ad dexterā pñs
miserere nobis

Qui tu sol^{us} sanctus
Tu solus dñs

Tu solus altissimus
Jesu xpe cLc iiii

Cite

In sc̄o
 spiritu in gloria
 dei patris Amen

Patre omnipotentem factorem celi ⁊ ter re Et vnus dñs Iesus

x̄ps filius dei vnigenitū Et ex patre natū ante oīa sc̄la Deus deo lūm d̄ lūe deū verū

de deo vero Genitū nō sc̄m cōsubstantialē p̄i p̄ quē oīa facta sunt Qui p̄ nos hoīes

⁊ p̄ n̄as salutē descendit de celis descendit de celis Et incarnat⁹ ē de sp̄i sancto

ex maria v̄gine ⁊ h̄o factus est Crucifix⁹ ⁊ p̄ nobis sub p̄oīo pilato passus ⁊ sepult⁹ ē

Et resurrexit tertia die secundum scripturas Et ascendit in celum sedet ad dexteram patris Et iterum iterum venturus est cum gloria

iudicare vivos et mortuos cuius regni non erit finis Et spiritus sanctus dominus et vivificans Qui cum pa

tre et filio simul adoratur et cum glorificatur a quoque prophetas Et una sancta catholica et apo

stolica et confiteor unam baptismam in remissionem peccatorum Et expecto Et vitam venturi

seculi Amen

Sanctus

Auctus

Sanctus

Musical staff 1: Tenor vocal line with lyrics "Malheur." The staff contains a series of notes, including a prominent descending line of eighth notes.

Musical staff 2: Tenor vocal line with lyrics "Inis" and "deus". The staff continues the melodic line with various note values.

Musical staff 3: Tenor vocal line with lyrics "fabaptb". The staff shows a continuation of the vocal melody.

Musical staff 4: Tenor vocal line with lyrics "Dianna". The staff features a melodic line with some rests.

Musical staff 5: Tenor vocal line. This staff contains a series of notes, possibly a continuation of the previous phrase.

Musical staff 6: Tenor vocal line with lyrics "Duo." and "Bndictus". The staff begins with a double bar line and a key signature change.

Stem
acc

Salveur.

Qui venit
Tacet

In nomine
dñi

Sanna
et lip: a



Canon: De minimis nō curat p̄tor.

Sus dei

Alle

Agnus dei

q tollis

peccata

Tenor.

Alheur.



mundi

miserere

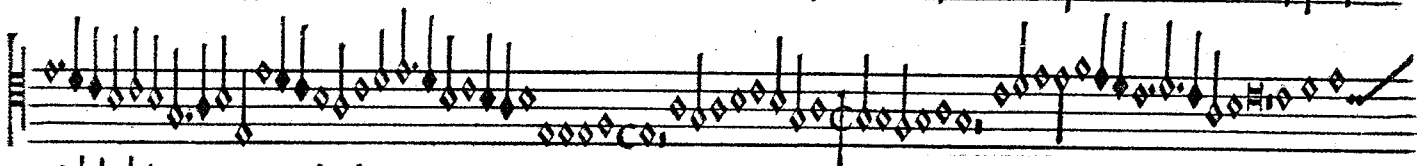
nobis

Agnus dei



dona nobis pacem

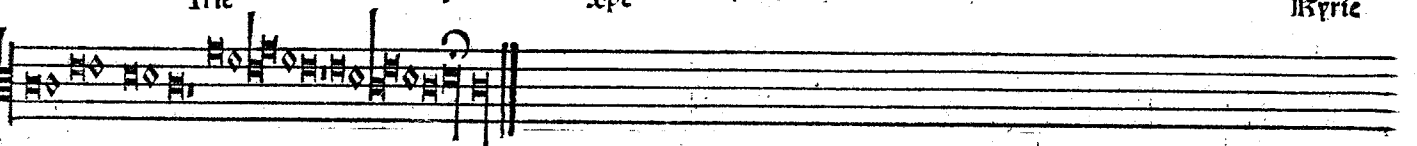
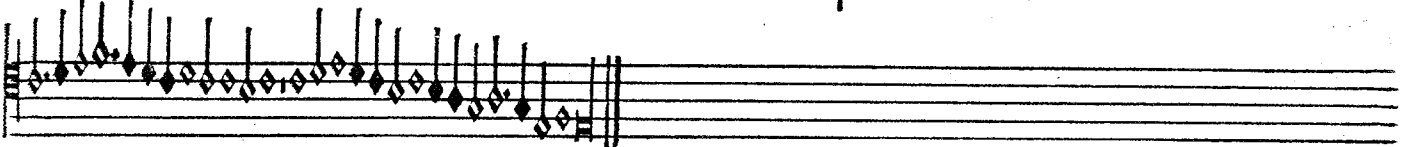
Josquin. Lami baudichon.



Kyrie

æpe

Kyrie



Resolutio.

Qui tollis Tacet

Qui sedes

Et terra: Bras

Cum sancto

Duo

Et incarnatus est

Et resurrexit

Luciferus Tacet

Resolutio.

Et resurrexit

ex maria et homo

Anctus

Danna

Benedictus O lanna Tacet ut supra

Nam Tacet



Enus'pmú z tertú

Agno' scdm'no' e' cu' grege

Josquin. Una musq; de buschaia.



Yrie

leyson

Christe

leyson

Kyrie

leyson



Terra: S'es agimus Dñe deus agnus dei

Qui tollis Qui tollis suscipe Misereere

Qui tu solus domi nus Tu solus Jesu

xpe Láctó In gl'ia Amen



Arrem: Et ex pfe Et resur

rixit Certe

rexit

Et iter vterus e cu glia z mortuos cuius regni no erit finis Et in spum scrum

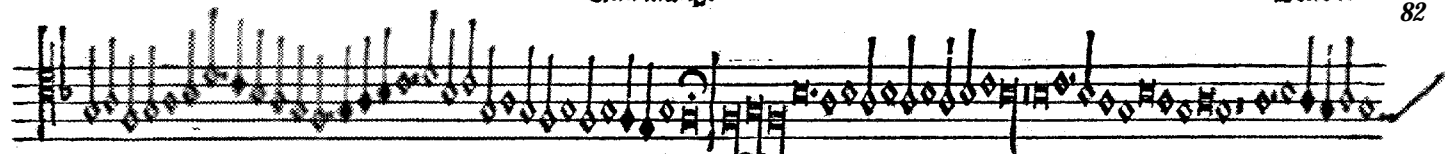
q ex pfe Qui cu pfe z filio z cu glificatur Et vna scram

Confiteor in remissione Et expecto

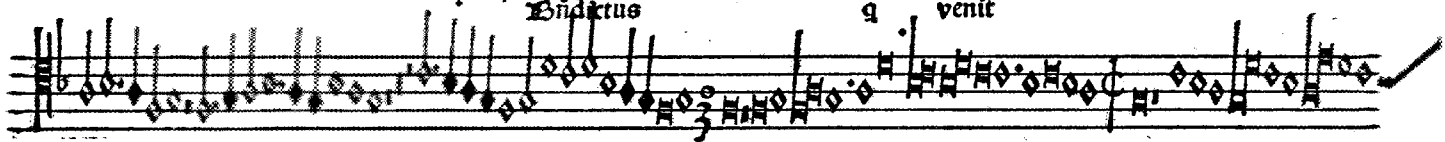
Et vita venturi Amen

Ancus Sanctus dñs deus

pleni sunt celi

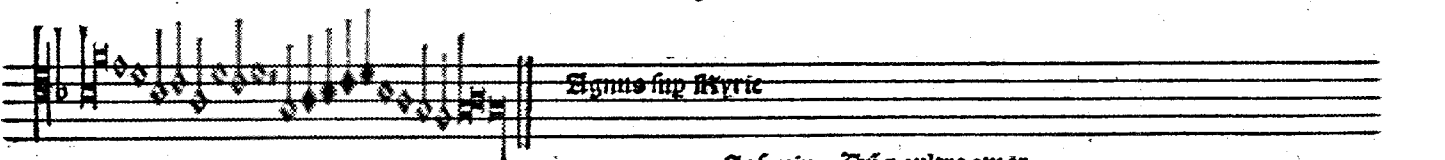


Danna



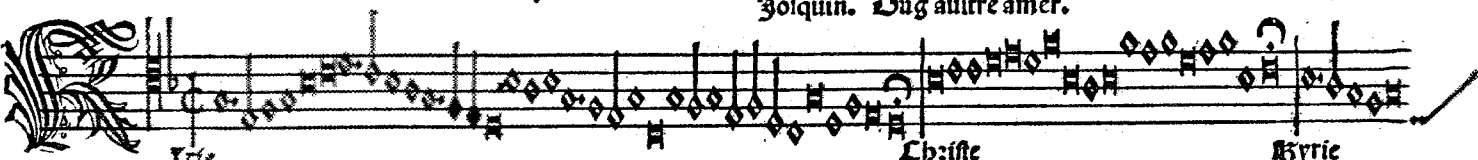
Biderus

q venit



Agnus sup Kyrie

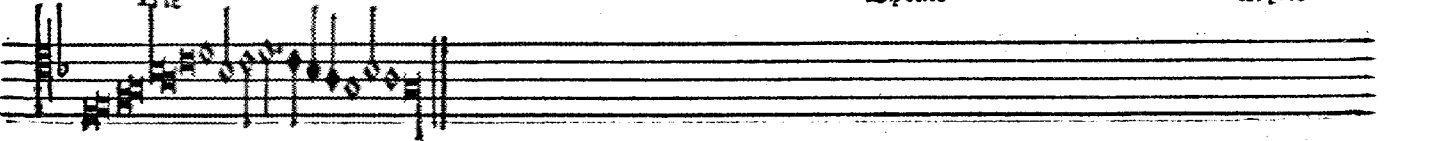
Josquin. Düg aultre amer.



Kyrie

Christe

Kyrie

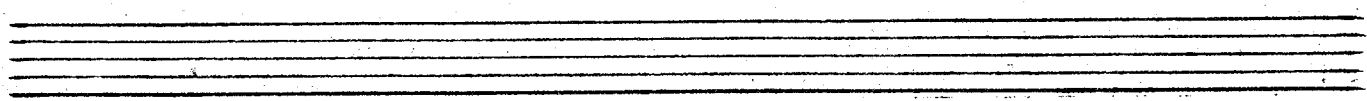


*E*n terra pax hominibus

This system contains the first two staves of music. The top staff begins with a large, ornate initial 'E' in a Gothic script. The music is written in a mensural style with square notes on a four-line staff. Below the staff, the text 'En terra pax hominibus' is written in a Gothic font. The bottom staff shows a lute-like instrument with a fretted neck and a sound hole, positioned as if to play the melody.

*A*ttrem omnipotētē
*E*t resurrexit

This system contains the second two staves of music. The top staff begins with a large, ornate initial 'A' in a Gothic script. The music continues with square notes on a four-line staff. Below the staff, the text 'Attrem omnipotētē' is written in a Gothic font. The bottom staff shows a lute-like instrument, similar to the one in the first system, positioned to play the melody. The text 'Et resurrexit' is written below the bottom staff.

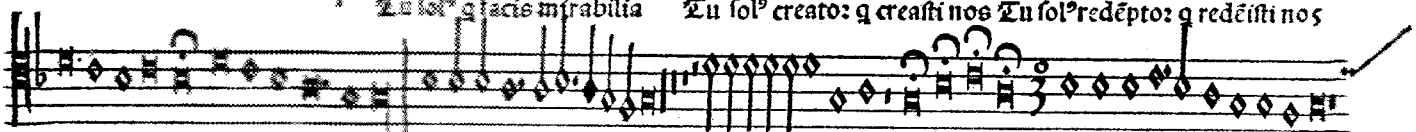




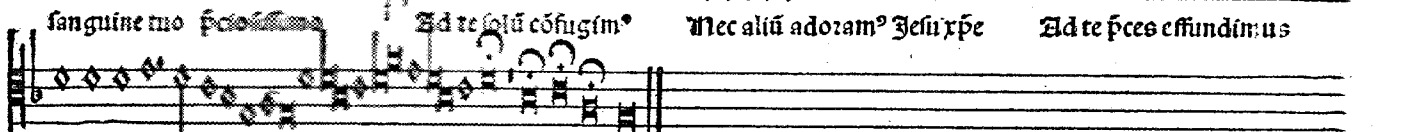
Finis



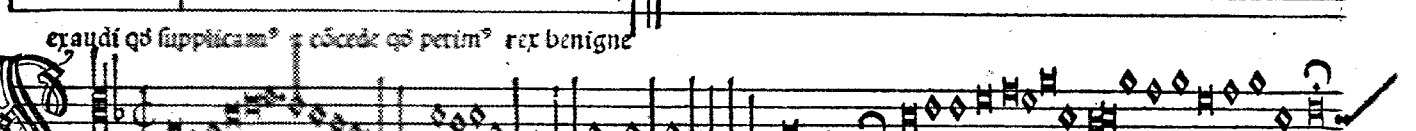
Tu sol^o q facis mirabilia Tu sol^o creato: q creasti nos Tu sol^o redēpto: q redēsti nos



sanguine tuo scinditima Ad te solū cōfugim^o Nec aliū adoram^o Jesu xpe Ad te spes effundim^o us

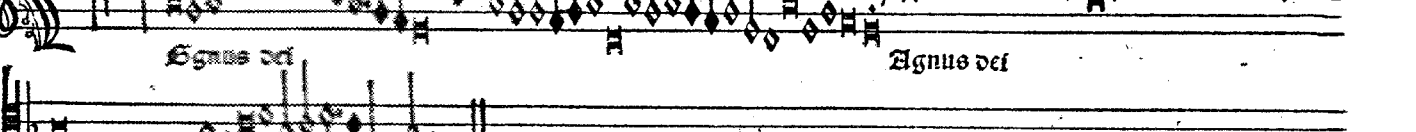


exaudi q̄s supplicam^o q cōcede q̄s petim^o rex benigne

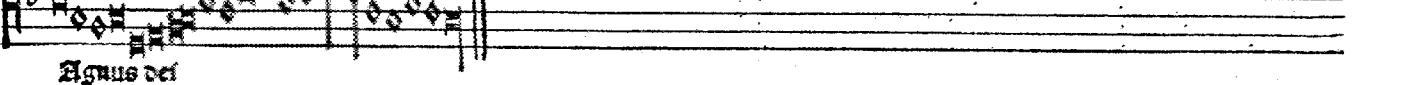


Agnus dei

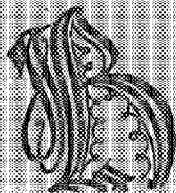
Agnus dei



Agnus dei



Libri secundi Astilax Josquin.



Bassus.

Aue maris stella.

86



Yrie

Kyrie



Infra: Bass

pp

Dñe deus Dñe

fili Jesu xpe Dñe deus

Qui tollis

Qui tollis suscipe

Qui sedes Omnia in gloria

Et in unum men

Et ex patre natum

ante omnia saecula et ex patre genitum

et ex patre genitum et ex patre genitum

Et incarna° ē ex maria z hō passus Et resurrexit

Seder p̄tis cū glia cū non finis Et in

spūm sc̄tūm dñm q ex p̄e simul q loquutus z apo

stolicam Cōfiteor cōfiteor cōfiteor in remissionē Et expecto

Et vitā



First staff of musical notation with lyrics: Sanctus

Second staff of musical notation with lyrics: Sanctus Deus

Third staff of musical notation with lyrics: Pleni sunt

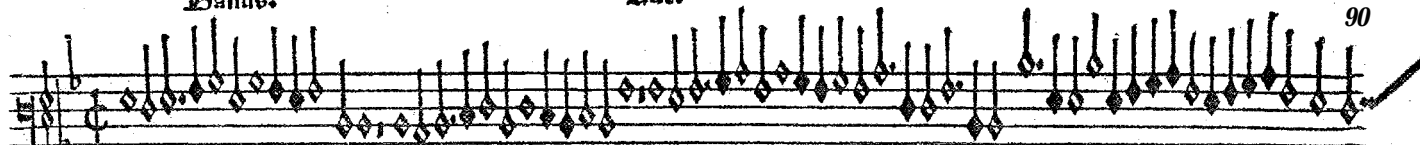
Fourth staff of musical notation with lyrics: Et terra gloria

Fifth staff of musical notation with lyrics: tua gloria tua

Sixth staff of musical notation with lyrics: In ex Benedictus sacer

Bassus.

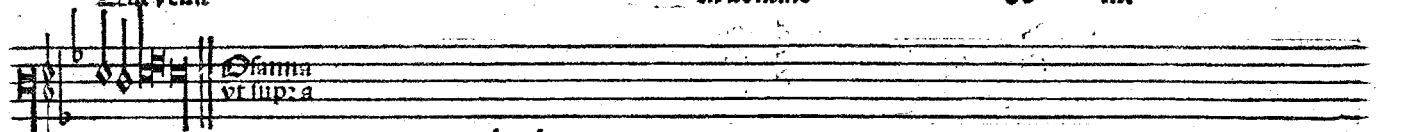
Tuc.



Qui venit

in nomine

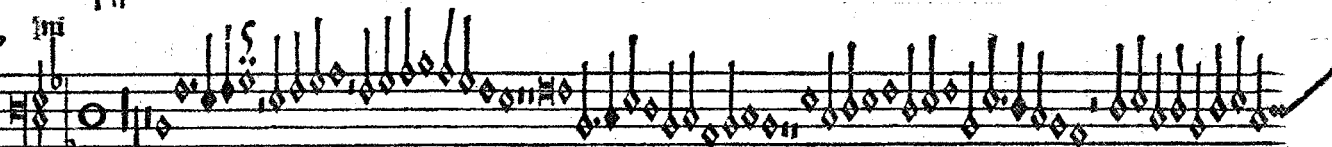
do mi



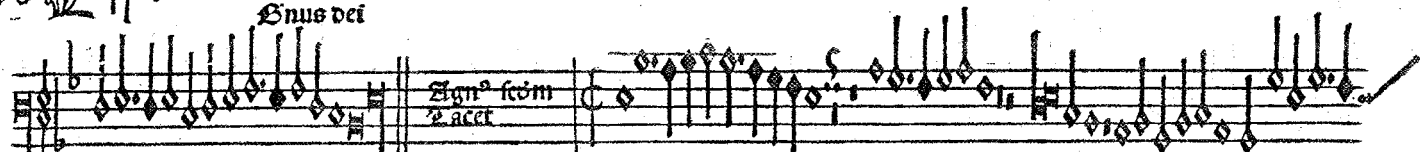
Stanna
ut supra



mi



Sonus dei



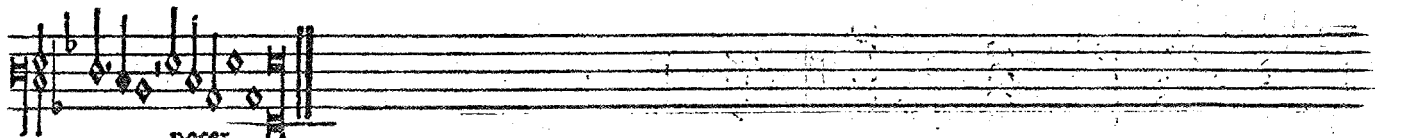
Signu scdm
pacet



Signus

dei

dona nobis dona nobis



pax



Musical staff with notes and stems.

Yrie

Musical staff with notes and stems.

Christe

Musical staff with notes and stems.

Ayrie



Tetra: Lauda^{te} Benedicim^{us} Adora^{te} Glificam^{us} te

Stas

pp magna

Dñe

Musical staff with notes and stems.

deus p^{ater}

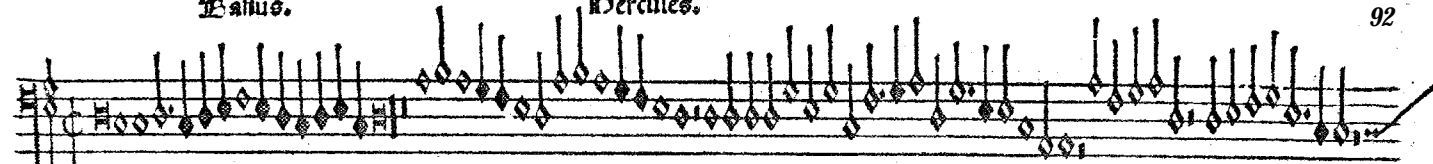
Dñe, fili

Jesu xp^e

Musical staff with notes and stems.

terte

Dñe de^{us} agnus filius



Qui tollis

g tollis

suscipe

Qui sedes



miserere

Qui tu solus sc̄tus

Tu sol⁹

tu solus

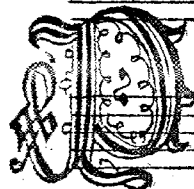
Jesu

xpe



Lā sc̄to

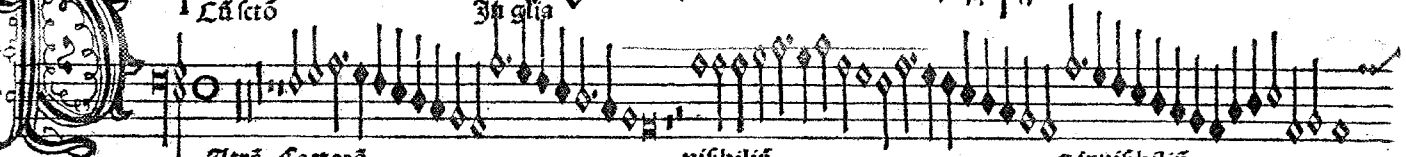
In glia



Dētrē factorē

visibiliū

z invisibiliū



Et in vnū dñs

Et ex



pfe natū

Deū dō lumē

Qui pp nos z pp nram

descēdit



de ce lis Et incarnat⁹ ē de spū scō ex maria ⁊ hō scūs ⁊
 passus Et resurrexit ⁊ tertia die Et itez cū glia cur⁹ regni
 Et in spūz scūz dñm ⁊ vivificā tez Qui cū pfe si
 mul ⁊ cōglificat gloqu⁹ Et vñā ⁊ aplicā ecclias
 ecclias Cōsueo: piteoz in remissionē Et expecto
 Et vitā Amen



First staff of musical notation with a treble clef and a key signature of one flat.

Inclus

Fuga. Duo.

Second staff of musical notation, continuing the piece.

Veni

Third staff of musical notation.

Fourth staff of musical notation.

Fifth staff of musical notation.

Osanna

Duo

Qui dicitur
acer.

In nomine Osanna
acer ut supra

Sixth staff of musical notation, concluding the piece.

Qui venit

Hercules.

Bassus,



Musical staff with notes and clef.

Unus dei

Musical staff with notes and clef.

Agnus dei scdm

Musical staff with notes and clef.

Musical staff with notes and clef.

Terre

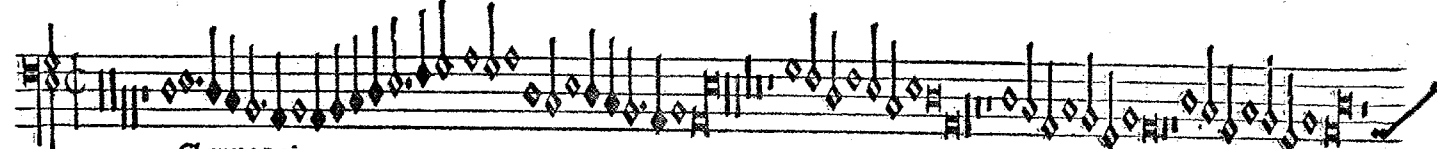
Musical staff with notes and clef.

Empty musical staves at the bottom of the page.

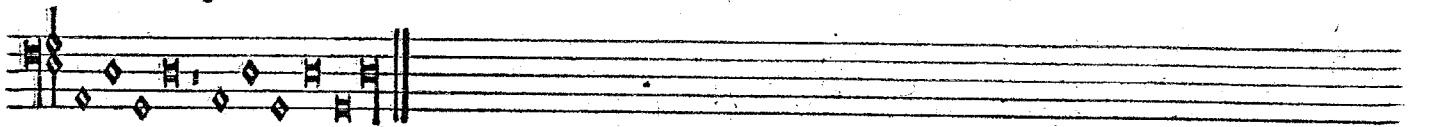
Lum sex vocibus.

Bassus.

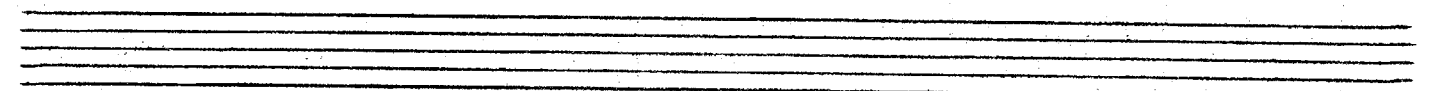
Hercules.



Agnus dei



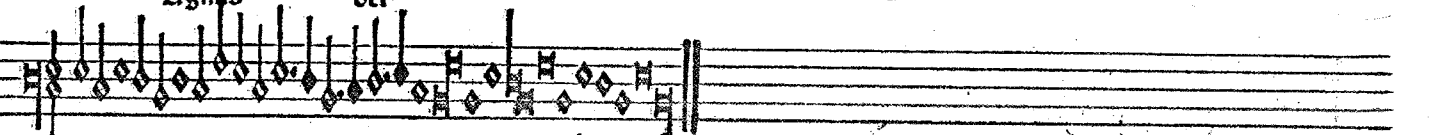
dona nobis pacē



Secda vox.



Agnus dei



dona nobis pacē





Kyrie

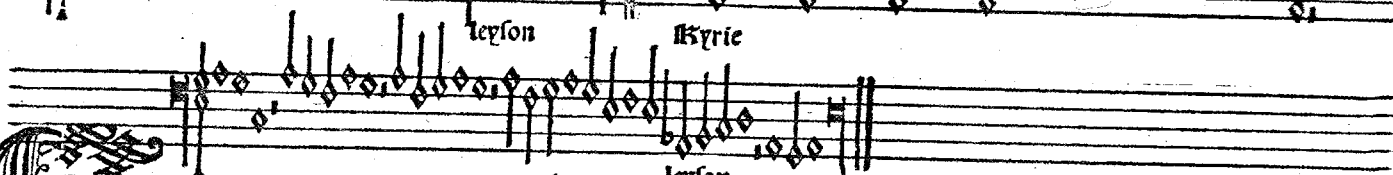
leyson

Ch:iste



leyson

Kyrie



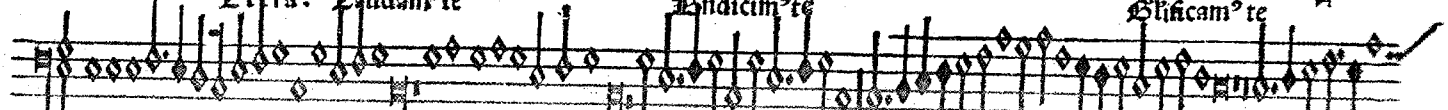
leyson



Tetra: Laudam^ote

Benedicim^ote

Glorificam^ote



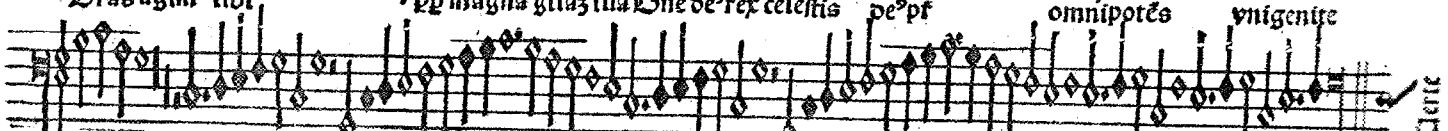
Gras agim^o tibi

pp magnā gliaz tuā Dñe de^o rex celestis

de^o pf

omnipotēs

vnigenite



Jeſu xpe

Dñe

de^o

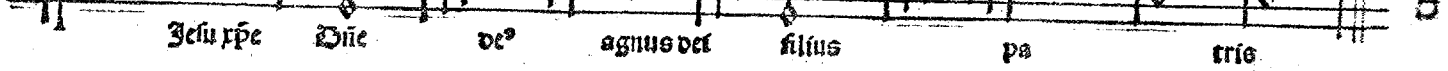
agnus dei

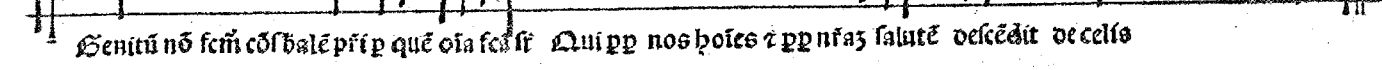
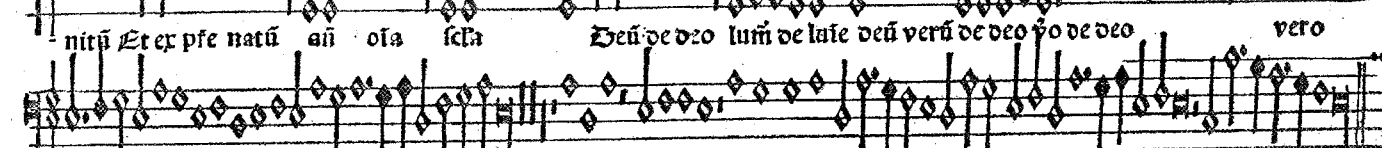
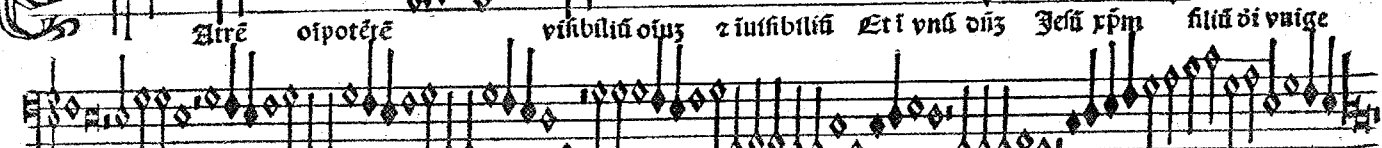
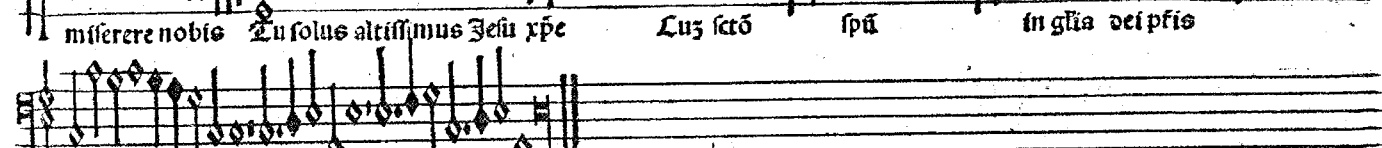
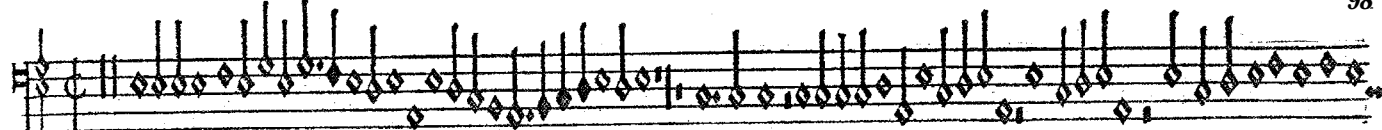
ſiſus

pa

tris

Certe





Qui tollis peccata mundi miserere nobis suscipe deprecationem nostram Qui sedes ad dexteram patris

miserere nobis Tu solus altissimus Iesu christe Luz sancto spiritu in gloria dei patris

dei patris Amen

Patrem omnipotentem visibilia omnia et invisibilia Et unum dominum Iesum christum filium dei unigenitum

Et ex patre natum ante omnia secula Deum de deo lumen de lumine deum verum de deo pro de deo vero

Genitum non factum consubstantialem patri propter quem omnia facta sunt Qui propter nos homines et propter nostram salutem descendit de caelis

Et incarnatus est de spu sc̄to ex maria v̄gine et h̄o factus est Crucifix⁹ sub p̄tio pilato
 passus et sepult⁹ est Et resurrexit t̄tia die sc̄d̄ scripturas Et ascēdit in celū sedet ad dexterā p̄f̄s v̄tur⁹
 et cū gl̄ia iudicare vivos et mortuos cui⁹ regni nō erit finis Et in sp̄s sc̄m d̄i et vi
 tificatē q̄ ex p̄te filioq; p̄cedit Qui cū p̄re et filio simul adoraf̄ simul adoraf̄ et cū gl̄ificaf̄
 q̄ loqu⁹ est p̄ p̄phetas Et vn̄a sc̄r̄a catholicam et ap̄licam eccl̄iam Cōfiteor: vn̄ū baptisma in remissionē p̄cc̄toꝝ
 Et expecto resurrectionē mortuorū Et vitā v̄turi sc̄li Amen

Bassus.

Malheur.



Ancus

Sanctus

Sanctus

diis

deus

sabaoth

Stem
Tacet

Dianna

C₃

C₃

C₃

C₃

Bndict
Tacet

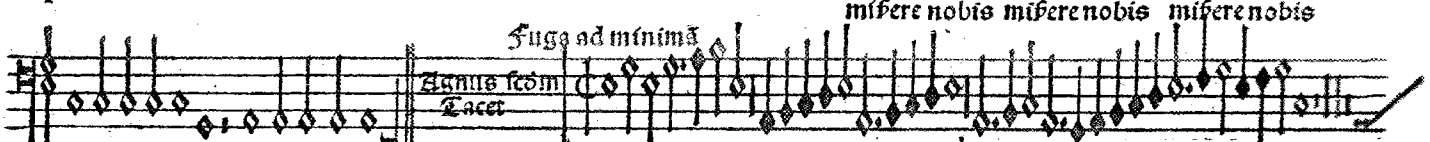
In nomine O salua
Tacet vt supra

In excelsis

Qui venit



Genus dei



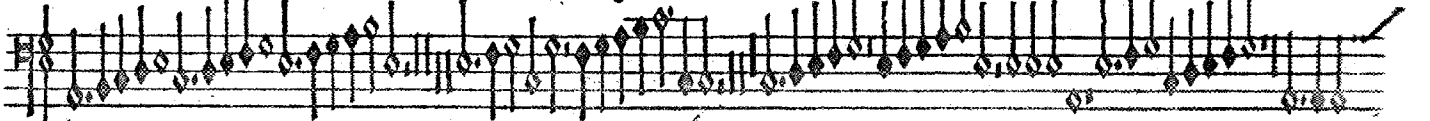
miserere nobis miserere nobis miserere nobis

Fuga ad minimā

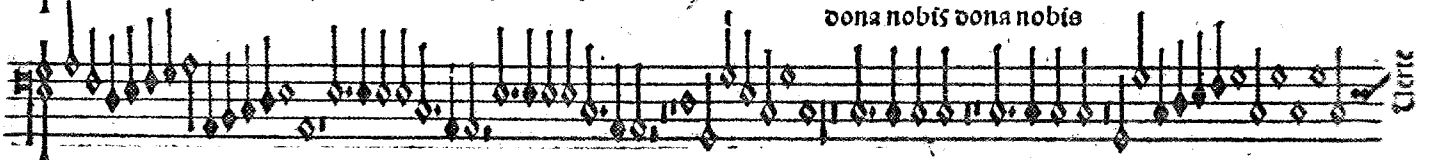
Agnus sedm
Tacet

miserere nobis miserere nobis

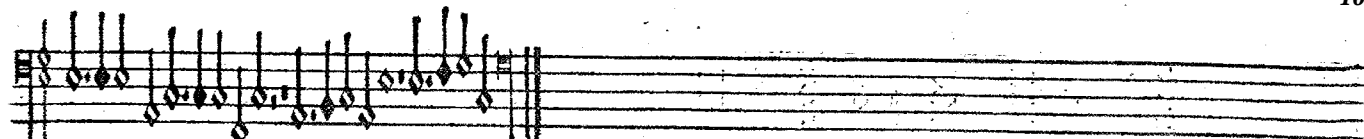
Agnus dei



dona nobis dona nobis



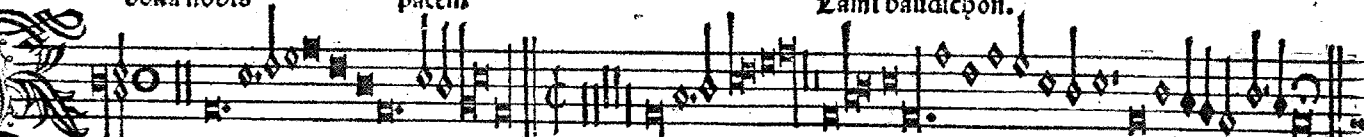
Cleric



dona nobis

pacem

Zami baidicpon.

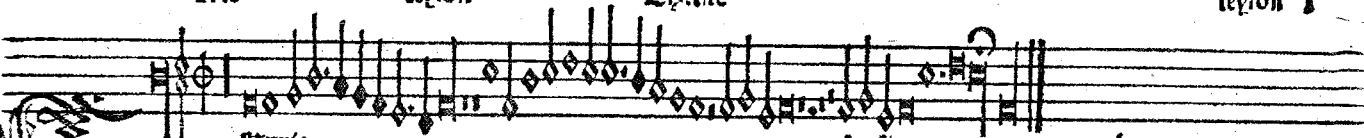


Yrie

leyson

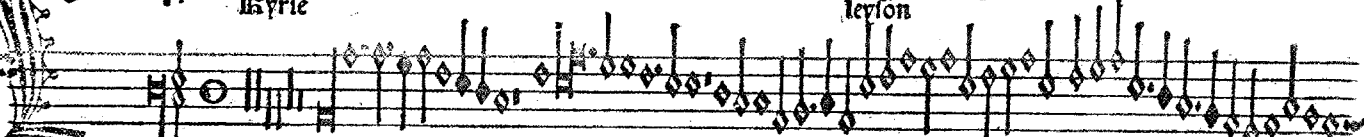
Christe

leyson



Kyrie

leyson



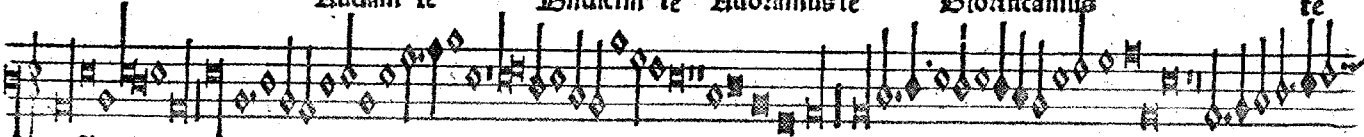
Audam^o te

Bndictim^o te

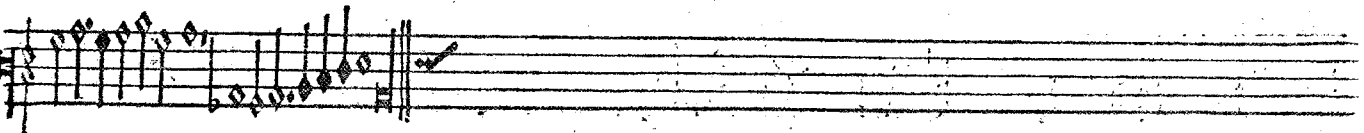
Adoramuste

Glorificamus

te



Gratias



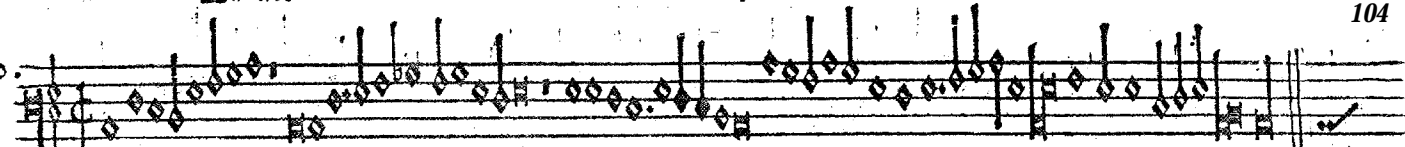
Duo.

Zambaudschon.

Bassus. 103

Qui tollis miserere Qui tollis suscipe
 Qui sedes Tu solus
 in gloria
 Ave Tibi datus Et ex parte
 Venitū p que Qui pp
 Et carnat
 Facet

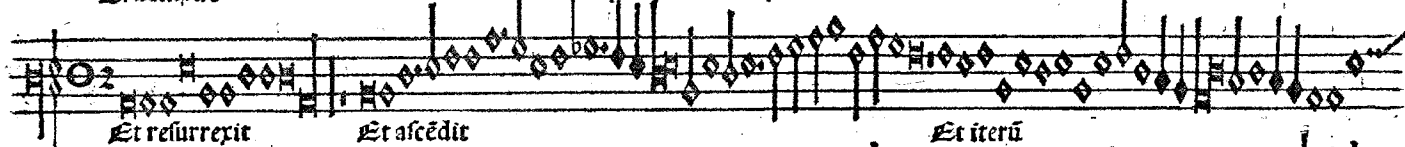
Duo.



Crucifixus

sub pōtio

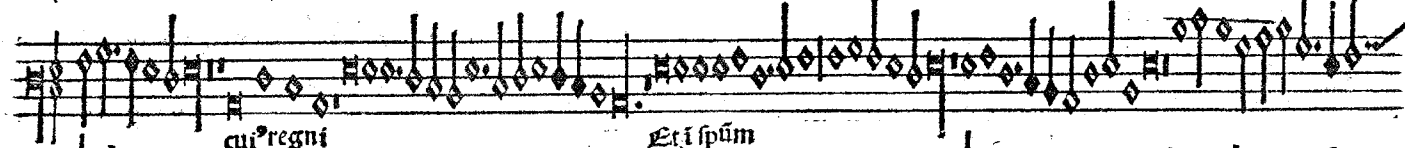
passus



Et resurrexit

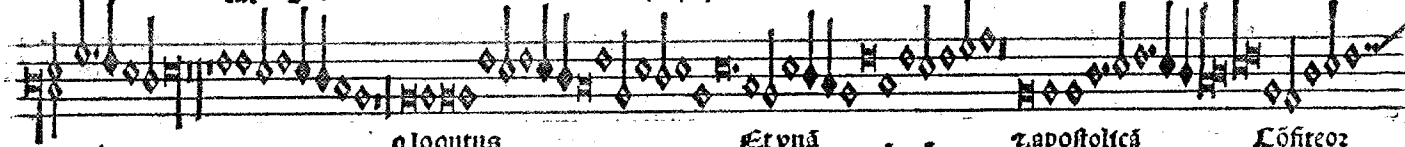
Et ascēdit

Et iterū



cui regni

Et i spūm

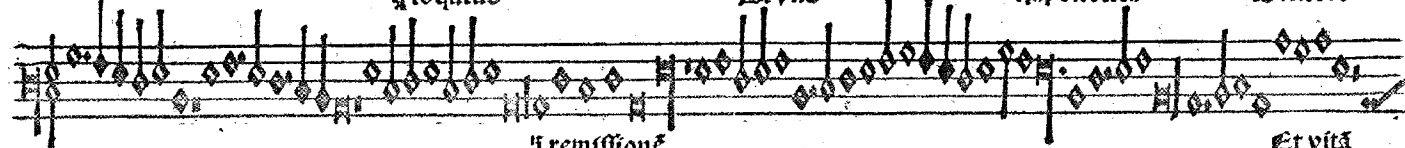


q loquutus

Et ynā

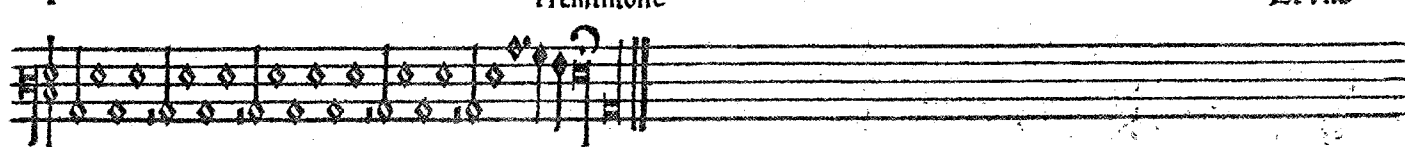
z apostolica

Cōfiteor



i remissionē

Et vitā



Sanctus

Stent
Tacet

Osanna

Benedic^a
Tacet.

Qui

Osanna

In nomine
Tacet

ut supra

Gloria dei

venit.

Agnus dei

Agn^o tertius sup primum



First musical staff with notes and a treble clef.

Second musical staff with notes and a treble clef. Includes the word "Krie" above the staff.

Third musical staff with notes and a treble clef. Includes the word "leyson" above the staff.

Fourth musical staff with notes and a treble clef. Includes the word "Kyrte" above the staff.

Fifth musical staff with notes and a treble clef. Includes the word "leyson" above the staff.



Sixth musical staff with notes and a treble clef. Includes the words "Et fra Pax hominib°" and "Lauda° te Bñdicim° te Adoram° te Glificam° te" above the staff.

Etas agim° pp

Dne de°

Deus pater

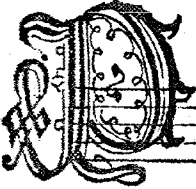
Qui sedes ad dexteram patris

Qui tollis suscipere deprecationem nostram

Qui sedes tu solus

Tu solus

Jesu xpe cum sancto spiritu in gloria regnas Amen



Tres oipotēte
 factorē
 visibiliū
 Et in vniū dñs
 filiū
 Et ex pte añ oīa secula
 Deū de deo lumī
 Genitū
 cōsubstārialē pī p quē omnia
 Quipp
 Et incarnat⁹ ex maria v̄gine
 z hō scūs ē
 Crucifixus
 passus
 Et resurrexit

scdm Et ascendit sedet p̄s

Et iter v̄tur̄ ē cū gl̄ia viuos ⁊ mortuos cuius regni Et in sp̄s̄ sc̄tām

q̄ ex p̄e Qui cū p̄e ⁊ cōglorificat

Et vnā sc̄tām Cōfiteor:

Et expecto Et vitā venturī



The first musical staff, featuring a treble clef and a key signature of one flat. It contains a series of rhythmic notes, primarily eighth and sixteenth notes, with stems pointing upwards. The notes are arranged in a sequence that suggests a melodic line.

Auctus

The second musical staff, continuing the melodic line from the first. It features a treble clef and a key signature of one flat. The notes are primarily eighth and sixteenth notes, with stems pointing upwards.

The third musical staff, continuing the melodic line. It features a treble clef and a key signature of one flat. The notes are primarily eighth and sixteenth notes, with stems pointing upwards.

Ment

sunt

The fourth musical staff, continuing the melodic line. It features a treble clef and a key signature of one flat. The notes are primarily eighth and sixteenth notes, with stems pointing upwards.

celi

The fifth musical staff, continuing the melodic line. It features a treble clef and a key signature of one flat. The notes are primarily eighth and sixteenth notes, with stems pointing upwards.

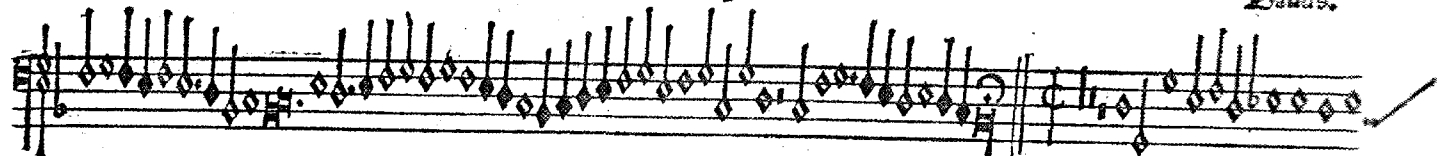
Dian

na

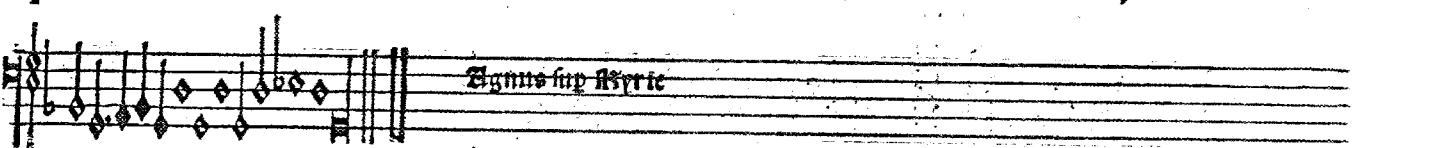
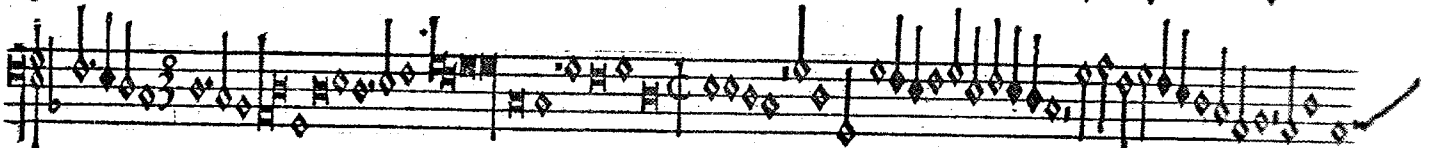
The sixth musical staff, continuing the melodic line. It features a treble clef and a key signature of one flat. The notes are primarily eighth and sixteenth notes, with stems pointing upwards.

Una musq.

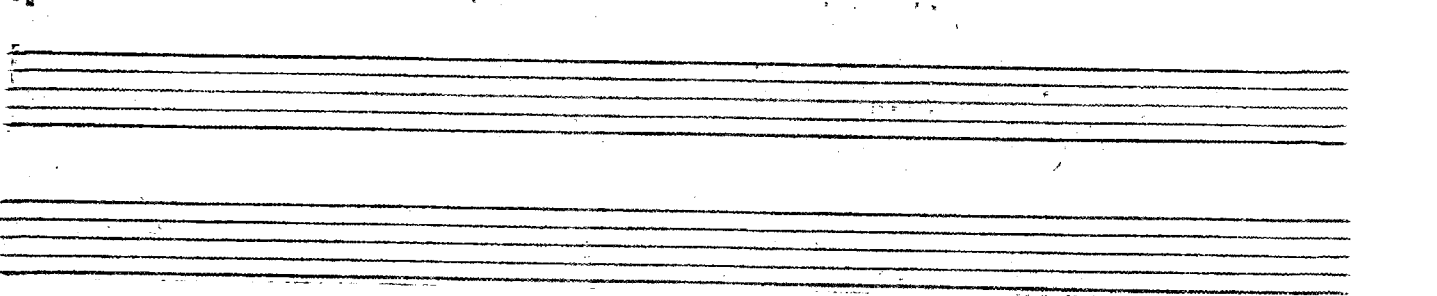
Bassus. 111



Benedictus



Signis sup Ayr ic





Yrie

leyson Ape

leyson Kyrie

leyson



Et terra pax hoibus bone volūtatis Lauda^{te} Adora^{te} Glificam^{te} Dñe de^{us} rex celestis

de^{us} p^{ater} o^{mnipotēs} Qui tollis peccā mūdi de^{precationē} n^{ost}ram miserere nobis Tu sol^{us} dñs - Cū, sctō

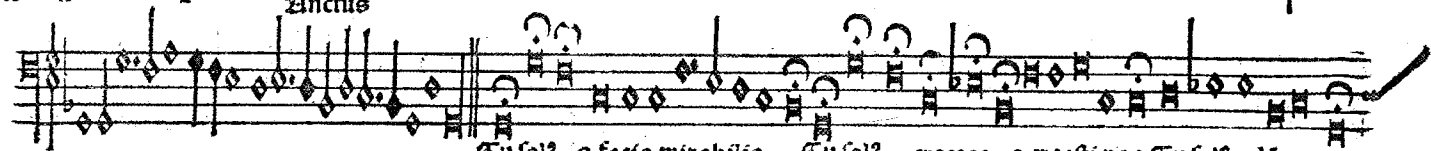
spū in glia dei p^{at}ris Amen

Dñs aultre amér. Bassus 113

Atre oipotētē visibīlū Et in vnū filiū dei Deū de deo
 cōsubstantialē p̄ri Et incarnat⁹ est ex maria
 ⁊ hō Crucifixus sub pōtō passus ⁊ sepult⁹ ē Tertia die Et ascēdit Et itez
 vētus ē viuos ⁊ mortuos Et in sp̄m sc̄m dñm q̄ ex p̄e filioq; procedit q̄ cū p̄e
 q̄ loqutus ē p̄ p̄phetas ecclīaz in remissionē pctōꝝ Et vitā



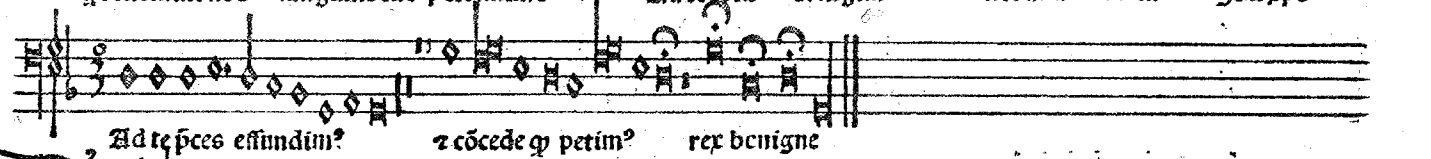
Incus



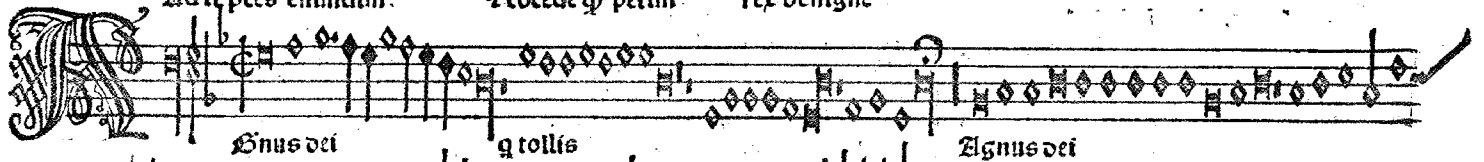
Tu sol^o q facis mirabilia Tu sol^o creato: q creasti nos Tu sol^o redēptor



q redemisti nos sanguine tuo p̄ciosissimo Ad te solū cōfugim⁹ nec aliū adoram⁹ Jesu xp̄e



Ad te p̄ces effundim⁹ ⁊ cōcede q̄ petim⁹ rex benigne

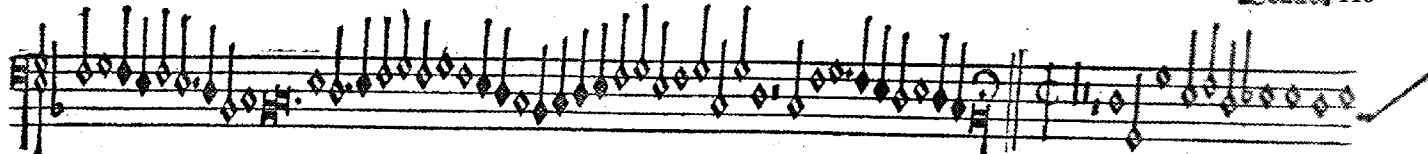


Agnus dei q tollis Agnus dei



Agnus dei

Una musq.

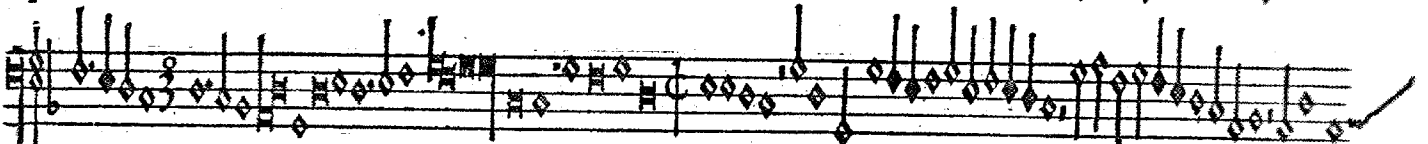


A musical staff with notes and stems, likely representing a vocal line. The notes are mostly eighth and sixteenth notes, with stems pointing upwards. The staff is part of a larger musical score.

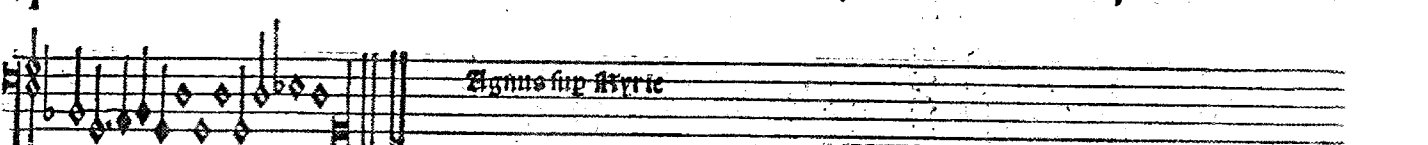


A musical staff with notes and stems, similar to the first staff. The notes are mostly eighth and sixteenth notes, with stems pointing upwards. The staff is part of a larger musical score.

Benedictus

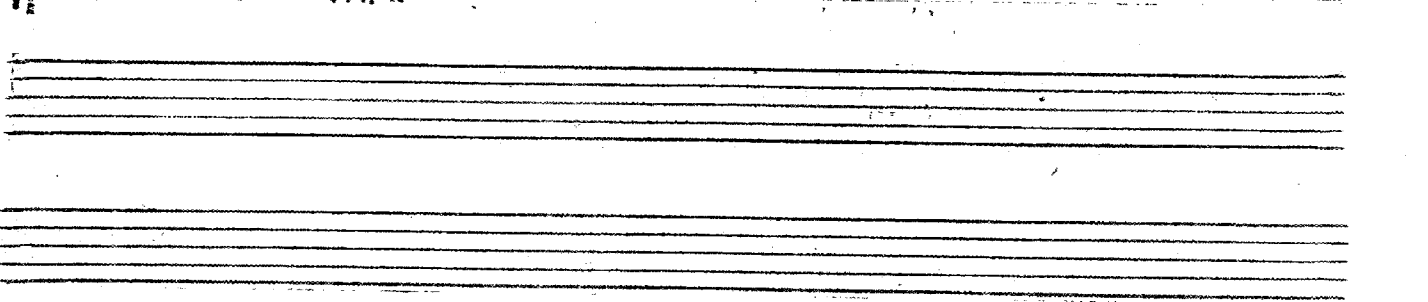


A musical staff with notes and stems, similar to the previous staves. The notes are mostly eighth and sixteenth notes, with stems pointing upwards. The staff is part of a larger musical score.




A musical staff with notes and stems, similar to the previous staves. The notes are mostly eighth and sixteenth notes, with stems pointing upwards. The staff is part of a larger musical score.

Agnus sup Kyrie



Four empty musical staves, likely representing a vocal line. The staves are blank, with no notes or stems.



Yrie

leyson

kyrie

leyson

En terra par hoibus bone volutatis lauda^{re} Adora^{re} Glificam^{re} Dñe de^{us} rex celestis

de^{us} p^{ater} omipotēs Qui tollis pctā mūdi deprecationē nram miserere nobis Tu sol^{us} dñs Cū, scō

spū in glia dei p^{atris} Amen



Et ē oipotētē
visibilū
Et in vnū
filiū dei
Deū de deo

cōsubstātiālē p̄ri

Et incarnat⁹ est
ex maria

z hō
Crucifixus
sub pōrto
passus z sepult⁹ ē
Tertia die
Et ascēdit
Et itez

vēturus ē
vivos z mortuos
Et in spūm sc̄m d̄m
q̄ ex p̄re filioq; procedit
q̄ cū p̄re

q̄ loquutus ē p̄ p̄betas
eccliaz
in remissionē peccōz
Et vitā

Anctus

Tu sol⁹ q facis mirabilia Tu sol⁹ creator: q creasti nos Tu sol⁹ redēpro:

q redemisti nos sanguine tuo p̄ciosissimo Ad te solū cōfugim⁹ nec aliū adoram⁹ Teiū xp̄e

Ad te p̄ces effundim⁹ ⁊ cōcede q̄ petim⁹ rex benigne

Unus dei q tollis Agnus dei

Agnus dei

